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### Crusader, October 28, 1983

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CRUSADERS  
RANKED  
NUMBER TWO/20



PARENTS  
WEEKEND  
A WINNER/7



MANNING  
DISCUSSES  
ENCYCLICAL/3



# The Crusader



VOL. LX, NO. 19

COLLEGE OF THE HOLY CROSS, WORCESTER, MASS.

OCTOBER 28, 1983



Thomas M.C. Lawler is the chairperson of the Curriculum Committee, which is working with the faculty on distribution requirement implementation.

## Faculty reviews courses for distribution areas

By MARY CODD

Members of the faculty and the Curriculum Committee will soon begin the first stage of implementing the proposed system of distribution requirements. This system will apply to the class of 1988, entering Holy Cross next fall, and will be in effect for a trial period for four years. The distribution program will be evaluated and recommendations will be made for its continuation or restructuring.

The faculty approved this distribution requirement program in April 1983, after investigations and proposals

were made by the four study groups of the Curriculum Committee. The program consists of ten required courses in six areas of the curriculum, and is designed to insure each student a varied and comprehensive range of study in all dimensions of the liberal arts.

The six areas are: (1) The arts, language, and literature, with one course required in the arts, and one course in language or literature; (2) religious and philosophical studies, with one course required in religious studies and one required in philosophical studies; (3) one course required in historical studies; (4) one course required in cross-cultural studies; (5) two courses required in the social sciences; (6) and two courses in the natural and mathematical sciences, either one course in natural sciences and one course in mathematical sciences, or two courses in natural sciences. This program is designed to be flexible for both students and faculty because areas are not defined by departmental boundaries, but by the approaches to knowledge which each course emphasizes.

This fall, every faculty member will review the courses he or she teaches and fill out a course designation form for distribution areas for each course. On this form, a professor will assign his or her course to the area it fulfills. Thomas M.C. Lawler, professor of English and chairperson of the Curriculum Committee, said that some courses would be assigned to two areas, if they focus on two dimensions of the liberal arts. For example, a particular literature course might satisfy a requirement either in the arts,

(Continued on Page 3)

## HoJo's room robbed; burglary is one of many there this semester

By BETH TESTA  
Editorial Assistant

An RA in Howard Johnson's recently had a stereo turntable and jewelry stolen from her room on the third floor on Saturday night, October 22. The stolen goods were valued at \$350. The RA was out to dinner between 8:30 and 10:00 p.m. and when she returned to her room she found the articles missing. The thief also took a pillowcase, "probably to put the turntable in," stated Geraldine,

Lewis '84, the victim.

"There were not signs of forced entry, so it makes me believe I left my door unlocked," said Ms. Lewis. She reported the theft to the Worcester police promptly.

There is a problem with the doors, according to Thomas Haskins '84, also an RA on the third floor, who was on duty that night. "There is a knob inside the door which turns the 'do not disturb' sign. When this sign is showing a student closes the door but the bar from the sign prevents the door from closing all the way. Since the doors lock automatically when shut the door with the sign showing appears closed but really isn't," Mr. Haskins explained.

Many other Holy Cross students in Howard Johnson's have had objects of varying value stolen from their rooms. According to Mr. Haskins, it has been an ongoing problem this semester.

"It's very strange," said Ms. Lewis. "It's always something specific that is stolen - little things at first, like makeup and cologne. Then it was new expensive dresses still with the tags on them. Then men's things such as men's shoes. The objects being stolen seem to be getting more expensive. But whoever seems to be stealing them leaves other things of value in the room."

"We've put signs up to make sure people lock their doors," said Mr. Haskins. "It's all we can do."

## 190 page report to be released soon

By JAMES O'NEILL  
News Editor

The Rev. Raymond A. Schroth, S.J., dean of the College, announced this week that the 190 page final report of the ad hoc committee on social concern will be reprinted in a 45 page booklet and distributed to the entire Holy Cross community.

The booklet will be given to all committee members, administration, faculty, and finally students (in their P.O.'s early next week). The purpose, said Fr. Schroth, of distributing the report to all students was to let them "get a better understanding of the community in which they live, and its limitations, especially in regards to attitudes to blacks and women, and the differences among social classes in society, particularly between the rich and poor."

Fr. Schroth said that the Educational Policy Committee, which is sponsoring the publication, hopes different groups on campus will take initiative after reading the report and will organize special meetings to discuss the report. He indicated that Carlin dorm has already scheduled such a gathering, to be held the night of November 8.

Fr. Schroth said he hopes the other dorms will follow suit, as well as such organizations as the Black Student Union, the Bishop Healy Society, and the Committee on the Status of Women. He said he invites these groups to participate as "resource persons." EPC and Social Concern Committee members would attend these meetings.

## SGA's offer to loan Senior Play \$1500 denied but play will go on

By KATHLEEN QUINN  
Assistant News Editor

The Student Government Association denied a loan to the Senior Class Play out of the SGA's student activity fee allocation. According to Peter Lloyd Brown, chairperson of the Student Government Association, the Rev. Paul F. Harman, S.J., vice president of the College, has told the play that they will have to "live within their means."

Peter Simonds, director of student activities and moderator of the SGA, is against giving the play any additional funds because he feels "it hasn't been demonstrated to me that the Senior Play needs the money."

According to Mr. Simonds, the cost of the Senior Play has been risen over one hundred percent whereas other organizations have had increases of 25%. "I feel that we have lost sight of the purpose of the Senior Play. The purpose is to put on a good play with some theatrical merit that the seniors can do as a class, have ownership for, and develop a sense of camaraderie. And we managed to do that four year ago on \$6400. I find it hard to believe that they can't do it this year with \$13,000."

At a meeting on October 7, 1983, between Mr. Simonds; Dennis Mahoney, '85, chairperson of the Student Activities Fee Committee; and Bruce I. Miller, director of "Of Thee I Sing" this year's

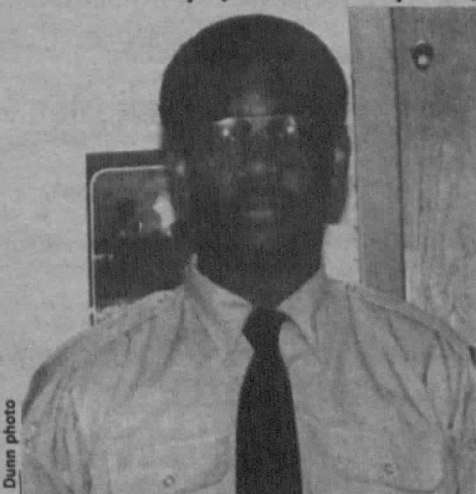
production; the Rev. John P. Reboi, S.J., faculty advisor for the Senior Play; and Joe Cataldo '84, producer of the play, it was made clear that the play should make budget cuts or add to their income by patrons, donors, and/or advertisements. It was also made known that the play had received one of the larger allocation increases from the SAFC for the 1984 performances. Mr. Simonds said that he is not disputing the point that the Senior Play would use the \$1500 well, but he must put funding first. "I feel that the play could come up easily

with \$500 worth of patrons, donors, or ads, and \$1000 worth of budget cuts."

Mr. Simonds gave statistics to back his opinion:

The cost Class of 1983's play was about \$15,000, and the projected budget for 1984's play is \$14,315.00. In 1980, the actual cost of the Senior Play was \$6,171.82, and the proposed cost of the 1981 play was \$6,981.50. Four years ago, the orchestra cost \$825, the 1983 orchestra was paid \$4665.55, and the projected cost of the 1984 orchestra is

(Continued on Page 6)



Peter Lloyd Brown (left), SGA chairperson, attempted to loan \$1500 of SGA funds to the Senior Play, which is being produced by Joe Cataldo (right).





# Holy Cross News In Brief

## Deadline for communications award November

Last week the Financial Aid Office notified the student body of a scholarship award of \$1,000 given by the Publicity Club of Boston.

The William M. Cavanaugh Memorial Scholarship applicant must be a college junior or a 1984 college senior, a communications or liberal arts major, and must be planning a career in public relations or communications. The recipient will be selected on grounds of academic excellence, a faculty advisor's recommendation, and any past public relations-related experience.

Students from all surrounding greater Boston colleges who meet these criteria are eligible for the scholarship; it is not just a Holy Cross oriented award. Mr. Chuck Jones in the financial aid office, Fenwick 125, is in charge of this scholarship. Applications may be obtained from him. The deadline is November 1, 1983.

—Valerie Noris

## French club gains new life

The French Club, which has been nearly non-existent for the last few years, is experiencing a reorganization under the direction of Normand J. Lamoureux, associate professor of modern languages and literature. The students overseeing this project are Gieriet Sullivan '86, Andrea Lamarre '85, and Laurie Brassard '85.

The renewed interest in an active French Club arose this fall, mainly "to encourage and stimulate a student interest in French culture and language," says Ms. Sullivan. The club is not formally established yet according to the Holy Cross constitutional guidelines, which is why the club is having trouble receiving SAFC funds.

Elections have not yet been held nor has formal membership



File photo

**Normand Lamoureux of the French department is helping to revitalize the French Club.**

ship been recorded, but Ms. Sullivan, Ms. Brassard and Ms. Lamarre are organizing a few events which they hope will get the club off the ground and be recognized by the students.

On this Sunday October 30, at 4:00 p.m. the Rev. Alfred R. DeSautels, S.J., professor of French, will say a mass in French in the lower chapel. Everyone is welcome.

Other events that the club is organizing are wine and cheese parties, a French dinner, and with the anticipated SAFC funds, French films and trips to French plays and other cultural events in both Worcester and Boston.

Each event will be publicized through the Holy Cross Daily News, flyers and posters. The club is trying to reach out to as many interested students as possible. "We want to stress that no special expertise in the French language is needed. Any one who wants to learn

more about France and its ways of life, from beginner to expert, is welcome," said Ms. Sullivan. More information will be circulated as the club continues to develop.

—Kate Lawler



File photo

**Dawn Thistle, music librarian, will sing next week.**

## Thistle to give special recital

On Tuesday, November 1, at eight o'clock, Dawn Thistle will be giving a recital in room 519 of the Hogan Campus Center. Ms. Thistle, a soprano, will be accompanied by Marian C. Hanshaw, and the recital will include a motet by Vivaldi, songs by Debussy, selections from Brahms, and a contemporary piece by Luciano Berio.

—Brad Bartolo

## National Guard announces schedule

The Massachusetts Army National Guard is currently interviewing college students who would enjoy the status and benefits of being commissioned officers without having to forfeit or interrupt their college studies or work schedules.

Candidates who successfully qualified for the College Officer Recruiting Program (COP) would be entitled to such benefits as fully paid tuition at Massachusetts State funded schools, leadership training, and management development, and all while receiving a sizeable income.

Successful applicants should be medically fit, and must pass the Armed Service Vocational Aptitude Battery and the Officer Selection Battery before being given final consideration by the Massachusetts Military Academy/Officer Candidate School Selection Board.

Students may begin the COP program at any level of college study, be they freshmen or seniors; however, the deadline for sign-up is December 31, 1983. The initial training in basic soldier skills involves a commitment of one weekend a month and will begin on February 11, 1984 at the Massachusetts Military Academy, Reading, MA.

At the end of the Spring semester, COP officer candidates will attend active duty basic training for the Summer months. Upon completion, COP personnel will return to their parent units and attend scheduled weekend drills once a month until the OCS program of the Massachusetts Military Academy begins in June 1985.

About June 1986, upon successful completion of the program, candidates will receive their commission's as Second Lieutenants in the Massachusetts Army National Guard. All this on a part-time basis which has not interfered with the Student's college or work schedule.

Interested applicants can obtain further information by calling their local Mass Army National Guard recruiter or by calling toll free: 1-800-322-1338.

## German diplomat visits campus

Hans Theodore Wallau, deputy chief of mission at the West German Embassy in Washington, is visiting the Holy Cross campus today as part of the Seminar Fellows Program of the Washington based Executive Council on Foreign Diplomats.

Mr. Wallau, who has been at his country's Washington embassy since January 1982, arrived in Worcester yesterday in the morning. He spent the afternoon in classes and informal meetings with students and faculty.

At 7:30 p.m. he discussed "The Atlantic Partnership in the 1980's" in a public appearance in Room 403 of the Hogan Campus Center.

Today, Mr. Wallau will meet with several classes and attend a faculty-student reception prior to lunching with editors of campus publications. (see next week's issue of *The Crusader* for details on Mr. Wallau's visit).

Mr. Wallau, who holds a law degree from the University of Bonn and a master's degree from the Fletcher School of Law and Diplomacy at Tufts University, has served in the West German foreign service since 1961, when his first assignment was as an attache at the New York consulate. His other foreign postings have included Jakarta, Niamey, and Geneva.

## HC students receive economics awards

Four Holy Cross Students have been honored by the Massachusetts Society of Certified Public Accountants at their Thirteenth Annual Student Awards Dinner. Elizabeth Harrington '84, Norm Boucher '85, Kevin Thimble '85 and Susan Thomson '85 were honored at the October 18th dinner held at the Boston Marriot Long Wharf Hotel.

Joseph L. Sardinias, Jr., coordinator of the information systems programs for the Department of Accounting and Information Systems at the University of Massachusetts at Amherst, was the special speaker.

Ms. Harrington is one of 21 Massachusetts seniors to receive the Society's Morris Goodman Awards as outstanding accounting student during 1982-1983.

Mr. Boucher, Mr. Thimble, and Ms. Thomson are three of the 62 juniors selected to receive special recognition as excellent accounting students during 1982-1983.

## Ski Club elects new treasurer

The Holy Cross Ski Club elected Bruce Stewart '86 as its treasurer at its first general meeting on Thursday, October 20. Approximately forty people attended the meeting, presided over by James Wolfsberg '84, president of the Downhill Flyers Ski Club, Mark Morasch '86, vice-president, and Charles Dolan '86, secretary.

The Downhill Flyers Ski Club is a recreational ski club open to skiers of all abilities,

even those who have never skied before, but have an interest in the sport.

Weekend trips are scheduled for Killington, Stratton, and possibly one to Sugarbush Valley, all in Vermont. The club has also planned a few day trips, and according to the Rev. Lionel E. Honore, S.J., moderator of the club, Dave Crowley of the Wachusett Mountain Ski Area has offered a learn-to-ski package. Those interested are encouraged to contact Fr. Honore. Those who wish to join the club can still do so by contacting Fr. Honore.

A maximum of 49 skiers are taken on one bus, and trips are filled on a first-come first-served basis with a non-refund policy. This policy was instituted because commitments must be made to the lodges and the ski mountains.

The cost for the weekend trip runs about \$65 for transportation, lodging, and lift tickets. This year, the club hopes to hold a fundraiser to supplement its SAFC allotment.

Father Honore announced that discounted skiwear and used ski gear are available to club members in the Ski Shop in the basement of Loyola.

—Kathleen Quinn  
Assistant News Editor

## Pr. Hampsch takes part in Worcester lecture

George Hampsch, professor of philosophy, participated in a special seminar entitled, "American Ways of Thinking—Soviet Ways of Thinking," at Worcester State College this past Wednesday.

The seminar was sponsored by the Worcester Soviet Sister City Project, and began with a video tape of "Journey To Russia," an episode about an American debate team's tour of the Soviet Union. The show was originally aired on the Public Broadcasting Service program *Frontline*.

Following the tape was a panel discussion, of which Pr. Hampsch was a part.

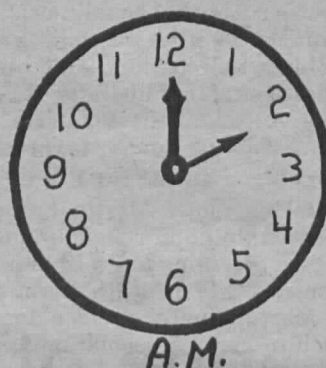
The Worcester Soviet Sister City Project is a group of area

people who work toward the establishment of a sister city relationship between Worcester and a city in the Soviet Union. Making information about the Soviet Union available to people in the Worcester area is another of the group's main goals.

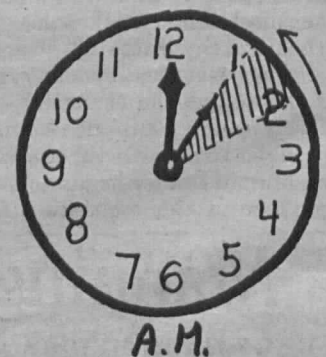
The group is a member of the Sister Cities International, a Washington, D.C. based agency established to promote international understanding through people to people contact. Speaking for the group, Matthew Shorten said, "With international tensions rising we feel that developing understanding between the two superpowers is more important now than ever."

## Changing time

**BEFORE YOU GO TO BED SAT. NIGHT, CHANGE THIS...**



**TO THIS...**



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## B.C. Prof. talks about Martin Luther in Hogan

### *Celebrates 500th Anniversary of religious reformers birth*

By MARY-JANE STABA

As part of the 500th anniversary of the birth of the religious reformer, Martin Luther, Professor Heinz Bluhm of Boston College visited Holy Cross to discuss the famous theologian as a monk and ex-monk on October 26. Previously a chairman of the German Department at Yale University, Pr. Bluhm explained that "few people can and should speak of Martin Luther."

Although well informed about his subject's life, Pr. Bluhm apologized to the large audience, saying that a literary historian should not be talking of a theologian. Yet, as if he was telling a story, Pr. Bluhm reflected upon the historical implications of the "liberator's" theology.

#### Life or death storm

From his youth, Martin Luther was influenced by his religious heritage. However, according to Pr. Bluhm, it was not until a "life or death storm at sea" that Martin finally decided to devote himself to piety. A scholar as well as a deeply religious man, Luther entered the most severe of monastic life, the Augustinian order.

Luther received his theological doctorate at the age of 27 and was hand-picked to the most influential posts in the church hierarchy. Although it appeared that Luther was destined to remain a monk, he abandoned the monastery in 1524, reluctant to live with his undeniable doubts. Ordinarily an arch-conservative, Martin Luther began to question the purpose of the monastic life. The



Professor Heinz Bluhm of Boston College discussed the life and teachings of Martin Luther, who was born 500 years ago.

idea that "earning merit" to gain the acceptance of God disturbed Luther.

#### Man's fate decided by God

Interpreting the Bible as St. Paul had done, Luther struck at "the inner citadel of high Christian piety." He preached that man's salvation would not arise by earning merit before God's judgement day. In doing this, man only showed his doubts of God's redemptive work, underestimating God's powers. Since man's fate was decided by God, man's task in life was to help his fellow man. Martin Luther believed that life is freedom, freedom from reconciling with God in order to contribute to life on earth.

In his native tongue, Pr. Bluhm cited various passages of Luther's extraordinary works. A translated verse summarized Luther's monumental philosophy: "A man does not live in himself, but in Christ through faith and in his neighbor through love. This surpasses all other external freedoms as the heavens surpass the earth."

#### New highway to God

In concluding, Pr. Bluhm emphasized the ramifications of Martin Luther's ideas and the impact he placed on the Reformation. With his iron will, standing by his own convictions, Martin Luther broke from his own spiritual home in order to begin "to build a new highway to God" for others to follow.

## Manning speaks on socialism in church

By RICHARD MEDEIROS

The Rev. Robert Manning, Rector of the Holy Cross Jesuit Community, gave a 45 minute lecture sponsored by the Holy Cross Democratic Socialists in Hogan Campus Center room 320 last Wednesday night at 8 PM. Only about twenty people attended this lecture concerning Pope John Paul II's encyclical on labor and society, but Father Manning claimed that he had to "throw out about 14 other students" who had already heard him before.

Manning's lecture submitted the view that the Pope's recent encyclical was the most important document of the Twentieth Century and marked the latest turning point in the Catholic Church's attitude toward Socialism. He explained that an encyclical is the second highest level of teaching in the Catholic Church and is binding to all Catholics, unless they have a very strong reason for rejecting it. Father Manning claimed that the importance of this encyclical won't be realized for twenty years because "it has been buried by the media."

Father Manning showed how the Catholic Church's attitude toward socialism has changed in the last century by quoting a series of encyclicals dating back to 1891. The encyclicals showed the evolution of Catholic philosophy from unconditional permission for owning private property for social good; from permission for the state to intervene on the behalf of labor to mandatory intervention of the state for labor; from questioning a Catholic's Christianity for being a socialist to questioning a Catholic's Christianity for being a capitalist; and from condoning the poor for accepting charity to condoning the poor for taking

private property for public use. This last idea was accepted by the audience with looks of deep thoughtfulness or open puzzlement. The audience laughed several times, when Manning reported how the media criticized the Pope's encyclical.

After the lecture, there were refreshments and a 15 minute question and answer period.

One student asked in what manner these encyclical ideas were being treated in the pulpit. Manning then asked how many people in the room had heard of this encyclical before in their church. When no one raised their hand, he explained that "so far socialist evangelism hasn't kept up with capitalistic advertising."

## Curriculum areas planned

(Continued from Page 1)

language, and literature area, or in the historical studies area. Some courses may not be suited to any area while some courses may be suited to any area, and would not fulfill a distribution requirement.

After faculty members fill out their Course Designation Forms, the department chairs will review the course designations and make recommendations to the Curriculum Committee by December 5, 1983. The Curriculum Committee will approve the final designation of courses to the different areas of study. These designations will be submitted to the registrar by next semester, so they can be included in the pre-registration materials distributed in April, 1984. Although the distribution requirements will only affect next year's incoming freshman class, all courses will be designated in some area, and all students will receive the same course schedule for pre-registration.

Pr. Lawler said this process "should not take very long and will not involve much extra work" for faculty members. The cost of implementing this program is negligible, said Pr. Lawler. He stressed

that this distribution program is "not a core curriculum, and there are no specific courses required. There will be a number of varied courses in each area, and this should afford great flexibility of choice for students." He continued by saying that the ten required distribution courses will probably overlap with a student's major requirements, with major requirements fulfilling distribution requirements, and vice-versa.

Pr. Lawler said he hopes that this system will help a student and his or her advisor to design a program of study particularly suited to the student's major, and that the student "may take a course in some area he or she might have avoided."

After completing the implementation of distribution requirements, the Curriculum Committee will begin to institute the suggestions made by Study Group IV last year for other innovations in the curriculum. These include suggestions for special courses for the freshman and senior years, improvements in the Honors Program, measures for greater coherence in the major, more interdisciplinary programs, and possible competency requirements in language, composition and mathematics.

## Senate defeats bill raising state drinking age to 21

By JOANNE SADOWSKI

Associate New Editor

With a 27-7 final tally the Massachusetts State Senate voted overwhelmingly Wednesday against a bill to raise the drinking age in Massachusetts from 20 to 21. The bill, had passed in the Massachusetts House two weeks ago by a 94-46 vote, but as of last Friday its vote in the 40-member Senate was predicted to be close. Sen. Louis P. Bertonazzi (D-Milford), the leading opponent of the bill, had successfully delayed the Senate vote on the bill last week in order to gain lobbying time.

Sen. Bertonazzi has studied the drinking age issue and concluded that an age increase would have little effect in decreasing drunk driving accidents. Unless the drinking age was raised to 25 an age increase to 21 would have little effect on the drunk driving accident rate. Bertonazzi has said that statistics show. The drunk driving accident and fatality rate has become a major source of state and national concern as efforts are also being made around the country to increase penalties for drunk driving.

The drinking age in Massachusetts has been 20 since 1979 when former Gov. Edward J. King approved an increase from the age of 18. The age had been 18 since 1973, following a vote by Massachusetts voters to lower the age from 20 to 18. Twice before 1979, when current Gov. Michael Dukakis was then in his first term as governor, he vetoed a bill to increase the drinking age.

College Students protested increase

On Tuesday 150 college students, some carrying signs, demonstrated in Boston outside the Statehouse against raising the drinking age. The students were student government representatives from Massachusetts colleges and universities including Southeastern Massachusetts University, the University of Massachusetts at Amherst and Boston, Boston College, and Fitchburg and Framingham State. One half of the 20 year olds in New England are in Massachusetts because of the large number of colleges and universities in the state.

The students expressed the fear that raising the age would increase drinking and driving, force college students off campus as restrictions against drinking increased on college campuses, and force campuses to become dry.

#### Won't table bill denying aid

The Senate refused in a 20-15 vote not to table a bill denying state scholarship aid for young men not registering for the draft. Last week the Senate voted 21-15 against sending this bill to the House Ways and Means Committee.

An amendment proposed by Sen. Gerard D'Amico (D-Worcester) would limit the ban to those men convicted of violating the Selective Service Law. Sen. D'Amico is the Senate Chairman of the Legislature's Education Committee, which recommended that the bill be killed.

The proposed amendment must be printed in the daily agenda before further Senate action can be taken.

## Women often view selves as overachievers

By MARY CODD

Michael G. McGrath, associate professor of chemistry and premedical/predental adviser, will speak at the Women's Organization luncheon next Thursday, November 3. The topic of his speech is the lack of confidence and low self-image which he says are common among women students. Pr. McGrath will discuss some of the causes and manifestations of this problem, and present possible solutions.

Pr. McGrath said that women students are often harder on themselves than men are, and that many talented women doubt their abilities. He explained that these women may have

been told that they are over-achievers, so they begin to believe that they are very hard-working, but not unusually bright. As a result, they are often afraid that sooner or later, failure will catch up with them. These fears are ridiculous, stated Pr. McGrath. "There is no such thing as an over-achiever, no one succeeds unless they have talent and ability."

This type of feeling is not unheard of in male students, Dr. McGrath continued, but he said more often men feel they are intelligent, but do not try hard enough. They are confident, perhaps over-confident, in their ability, he said, and believe that "they could do well if they really wanted to."

In high school, women are better, more successful students, while men often catch up in college. Pr. McGrath said this pattern may occur because men take college more seriously than high school, and realize they must accept responsibility in college and prepare for the future. In addition, he said, women are more likely than men to seek approval from teachers by being "good" students. This behavior can be very destructive for women, he added, and women should accept the truth about their abilities and put less pressure on themselves.

The biggest problem facing women students is lack of confidence."

Pr. McGrath said that his statements are based on "ten years of perceptions of Holy Cross women, and on conversations with faculty members and administrators at other colleges." He said these problems may be a bit more prevalent at Holy Cross, which tends to be quite traditional, than at other schools. "But this is not unique to Holy Cross at all; many women see and admit this in themselves. They often have lower expectations for themselves and are much tougher on themselves. Men tend to have more innate confidence in themselves, even if their accomplishments are not as good."

Pr. McGrath said that it is helpful for women who lack self-confidence to get together and talk about how they feel, so they will realize their self-doubts are not unique. They should also talk to supportive faculty members and advisers. Most important, he stated, is for women to believe in their intelligence and ability to succeed, and not to be so eager to please faculty members, but to "fight back." "Women should not sell themselves short, and settle for lower goals for themselves," said Pr. McGrath. "They should keep options open and realize how much they can accomplish."



# Markey asks EPC for earlier freshmen arrival in fall

By JAMES O'NEILL  
News Editor

The consensus by the members of the Educational Policy Committee on the Rev. Earle Markey's request to advance the date of freshman arrival on campus was that implementing such a change would actually cause more problems than it would solve.

Fr. Markey, S.J., dean of students at the College, raised the issue as a guest of the EPC meeting last Friday afternoon.

During the course of the meeting the EPC also discussed changing the number of faculty on the nominating and elections committee, and met with Marilyn Boucher, assistant dean of students, and director of the faculty associate program.

In explaining the reason for his proposal, Fr. Markey said the current policy of freshmen arriving Sunday and upperclassmen on Monday results in a number of unpleasant phone conversations between the office of the dean of students and irate parents of upperclassmen who ask permission to bring their sons or daughters to Holy Cross a day early. For many parents, Monday is a difficult day for travel, since it requires permission to leave their jobs.

In addition, Fr. Markey suggested that final exams end on Saturday instead of Monday as they sometimes do. Some students, noted Fr. Markey, stay over the weekend and "celebrate," causing a legitimate academic concern.

In reacting to Fr. Markey's proposal, which he said did not imply adding an extra day to the school year — moving tests up a day would assure this — the Rev. John E. Brooks, S. J., president of the College, pointed out that by pushing freshman arrival up to Saturday, advising would take place on Sunday, forcing faculty to work that day.

Fred O'Connor '84, student representative on the EPC, said that students would agree that Fr. Markey's two points were good ones. "It's a legitimate concern of parents to drive to Holy Cross on a Monday," Mr. O'Connor said, "and the 'hangover Monday exam' is a bother when you know you're missing two days that you could be home," he added.

Theresa M. McBride, associate profes-

sor of history, said that the proposal "seems it would be squashing advisory and registration period. Even the one day we now have is not enough time." She added, "I'd prefer not to have advising on Sunday."

G. Earle Peace, Jr., associate professor of chemistry, said he could see the proposal implemented, but not in the immediate future, since a solution to the advising issue would have to be found. "We could have freshman advising in the summer," Pr. Peace suggested, "and the students would get a chance to walk around and view the campus." Then he added, "But it would probably be difficult logistically." Pr. Peace concurred with Pr. McBride's point that the amount of time presently allotted for freshman advising was insufficient.

"For me," reiterated Fr. Brooks, "the main question is asking advisors to work Sunday." He continued, "I don't think you'd be solving any problems."

Fr. Markey said, "I do get a lot of angry parents and antagonism on the first day," but realizing the EPC did not find his plan possible, Fr. Markey closed his statements with, "Well, I appreciate just being able to address the issue to you."

After Fr. Markey left the meeting room, the EPC discussed the issue further. "It's a common policy (to have upperclassmen arrive during the week)," said Thomas M. C. Lawler, professor of English. "We're not the only college that does this."

"We're asking for more problems than we have now," added Pr. McBride. Fr. Brooks agreed. "He's (Fr. Markey) getting paid for the responsibility; he's been around. I don't think the problem's that large," he said.

Regarding Fr. Markey's second point of "hangover Monday" final exams, Fr. Brooks noted, "I don't feel confident making any recommendations without the Registrar here."

Ross W. Beales, associate professor of history, was the next guest at the EPC meeting, and suggested expanding the faculty membership of the committee on nominations and elections from two to four. Although his proposal was turned down, the discussion which resulted led to a consensus that several problems ex-

ist within the committee and the EPC is asking for an official statement from the nominating and elections committee members which would discuss these problems.

Pr. Beales had suggested the initial change because, as he put it, the committee significantly "affects faculty ability to play a major role at the College," and the problem with the present number of members is that "two members of the same department could be on the committee."

To that, Danuta Bukatko, chairperson of psychology, responded by asking, "If you desire to increase representation from different departments, how does simply increasing the number achieve this?"

"It wouldn't guarantee solving the problem, but it would increase the chances," said Pr. Beales.

"I was on the committee," added Frank Vellaccio, associate professor of chemistry, "and the real problems deal with selection of slates for committees. Guidelines are needed on how to choose who for what committees." Pr. Vellaccio concluded, "I'm not sure increasing the number will solve the problems of that committee."

"In terms of balloting, a small committee works very well," said Pr. McBride, a member of that committee.

The Rev. Raymond A. Schroth, S.J., dean of the College and the third member of the nominations and elections

committee, agreed. "The genius of the committee is the number three. We work quite well by consensus. To make it larger — I don't think it would be good."

After further discussion, Pr. McBride summarized the EPC's conclusions on what the main problems are in the nominations and elections committee. "There are four main problems," she said. "Greater continuity is needed among transition of members; there is a proliferation of committees and a need for more equal sharing of the work; the election process itself; and a better accessibility of information on candidates."

At the end of the meeting, Marilyn Boucher was called in by the EPC so she could discuss the pros and cons of the faculty associate program, now in its tenth year. The EPC has a policy this year of inviting various administrators to speak at EPC meetings of their programs at the College in order to give the EPC a better knowledge of those problems faced by such programs.

Discussion resulted in the view that, as Ms. Boucher said, "Those who have felt best about their participation in the program (which tries to integrate faculty more into student dorm life to improve its quality) are those who have stayed for more than one year and who have therefore become familiar with the dorm in which they work."

"The program," concluded Fr. Brooks, "has the potential for introducing adult presence in the residential halls."

## Koonz relates adventures traveling in the Far East

By MARY CODD

On Thursday, October 20, Claudia Koonz, associate professor of history, presented a slideshow entitled "Youth in Asia" at the Women's Organization Luncheon. Pr. Koonz's stories and slides illustrated her experiences while traveling through Southeast Asia and China during 1962-63. The purpose of her presentation, she said, was to suggest alternatives to entering graduate school or the work force immediately after college.

Pr. Koonz explained that after graduating from the University of Wisconsin in 1962, she was uncertain about her future goals and plans. During college, she had spent a semester in Japan, and she had also studied Arabic for a year. These experiences intrigued her, and made her eager to learn more about other Asian cultures.

Pr. Koonz and a friend decided to spend the next year traveling through Asia, and Pr. Koonz received a commission to write an illustrated book about her travels. Financed by summer earnings and an advance for her book, Pr. Koonz and her companion left for Asia in the fall of '62, with only the clothes on their backs, and one knapsack and an inflatable air mattress each.

Pr. Koonz described her journey as "an encounter every day with new insights, new sounds, new foods, new smells, new adventure. We felt like traveling minstrels, telling people about America and learning about their ways of life." Their most frequent mode of transportation was hitchhiking, on everything from military planes to dilapidated buses, from a Chinese businessman's Mercedes to an elephant. Pr. Koonz continued that Asian people were amazed to see two young women traveling alone. But because they were foreigners they were "outside of gender boundaries, and were not expected to conform to the traditional roles of Asian women."

Pr. Koonz said that most of the people were very hospitable, and were fascinated by the two Americans. They were greeted by children lining the dirt roads of villages, cheering, because they had never seen Westerners before. The women never stayed in hotels, but slept in people's huts or houses, on boats and trains, and in temples. A prosperous man named Mr. Tong befriended them, inviting them to visit his home and meet his friends. Pr. Koonz said that Mr. Tong showed them off to his friends "because his two American guests brought him even more status than his refrigerator and his red Ford."

Pr. Koonz and her friend traveled through China and saw modern skyscrapers being built beside tiny huts. They stayed with boat people in the harbor of Hong Kong and traveled through Singapore and Vietnam. Vietnam was a fairly prosperous country with a beautiful countryside before the war, Pr. Koonz said. But there were already evidences of the approaching war. One day they saw an American tank in the compound of a Vietnamese village.

Pr. Koonz and her friend spent some time in a Buddhist nunnery and a Buddhist monastery, where they witnessed Buddhist rituals and ceremonies, and learned to meditate. In contrast to this relaxing episode, they also were smuggled in and out of closed countries, traded passports with other tourists because "all Europeans look alike," smuggled illegal money into Bali and sneaked across the closed border of Cambodia. While for the most part they had few real problems, Pr. Koonz admitted there were a few close calls, such as the time a group of Moslem reactionaries stopped and surrounded the bus in which the two women were riding.

"What kept my head together during all circumstances was hunting for pictures for my book," stated Pr. Koonz. She never completed the book, but she still has hundreds of beautiful, colorful and bizarre pictures of the scenery and people of Asia. She showed many pictures of cities, villages, markets, and jungles, and interesting photographs of batik-making, tea picking, rice planting and harvesting, incense shops, and craft bazaars.

Pr. Koonz said she was very interested in the blend of traditional and modern elements of Asian life. She showed a picture of a rickshaw (a small hand-drawn passenger wagon) and driver standing alongside a double-decker bus, and called it "a perfect example of the mix of old and new." She remarked that most of the Asian people wanted her to photography only what was modern and progressive. One man nearly broke her camera when Pr. Koonz took pictures of a peasant woman making clay pots by hand; he said he did not want Americans to see anything "old and ugly."

Pr. Koonz spoke of her trip as a valuable adventure and said she still remembers each day vividly and distinctly. She emphasized that there are alternatives to the traditional path of graduate study or a career immediately after college. Pr. Koonz urged students to think of other opportunities, like travel, especially if they are unsure of what they want to do after graduation.

## Music library offers services to many

By BRAD BARTOLO

The Music Library of Holy Cross located on the first floor of Fenwick offers students an opportunity to come in and listen to any of the 3,000 sound recordings, 3,500 scores, or to read any of the 2,000 books of mostly classical or jazz oriented material. With the helpful aid of eleven student workers on the library staff, Dawn Thistle, head librarian, and assistant librarian Anne M. Flynn provide assistance seven days a week. The hours of the library are: 9:00-11:00 on Mondays-Thursdays; 9:00-5:00 on Fridays; 1:00-5:00 on Saturdays; and 1:00-11:00 on Sundays.

Because of the demand of students needing more time to study and requiring the use of the music department's practice rooms, ten more hours have been added to this year's weekly schedule. However, Ms. Thistle indicated that "not too many students are here on Saturdays," but added that it's just a matter of them "getting used to the idea of it being open."

Since taking over as head librarian in July of 1982, Ms. Thistle has undertaken three major projects to improve the library. The first major project was re-cataloging half of the approximately 3,000 sound recordings in stock. This venture, which has been underway for more than a year, allows the user to find the recordings under different title headings, hence offering a better chance of finding the desired selection. Ms. Thistle noted that access to the various sound recordings has increased by about 700%.

Another significant undertaking was the creation of a computer program designed to keep track of what recordings are on order. Ben Adams, who is no longer with the library staff, helped de-

sign the program which enables Ms. Thistle to enter new titles into the files of the computer, thus reducing the chance of re-ordering the same title.

The third project, which hadn't been done since 1978, was the binding of periodicals and scores. These are not all the revisions in store for the library, as Ms. Thistle remarked that there "are many plans... all the time."

In the future, Ms. Thistle, a soprano who holds a B.M. in singing from The Oberlin Conservatory and an M.M. in singing from The New England Conservatory, hopes to "increase reference service to the student body." Much of Ms. Thistle's time is spent on technical processing, but she hopes to be available more to the students in order to formulate a "collection policy statement."

Presently, the music library orders a great deal of its works based on the needs of the faculty, but this new policy statement would focus more on the needs of the students. Ms. Thistle indicated that the policy statement would "give more structure" to the present catalog by ordering different scores, pieces done in different periods of time, and music in different languages. The current trend is to order more performance scores. Also, Ms. Thistle hopes to take over the cataloging of books and scores which is presently done at the Dinand Library.

Use of the library is restricted by no means to music majors only. Quite often science and economic students do their homework while listening to classical music in the background. The library offers six turntables, twelve cassette decks put out as needed, and two videotape players, which are to be used by permission. Also, the library offers students the privilege of copying cassettes to cassettes.



# ROTC:

## Growing and thriving in a turbulent world

By BRUCE SABADOS  
Focus Editor

With the muffled sound of President Ronald Reagan's televised press conference on the Granada landing in the background, Captain Edward F. Jardine, Jr., of Holy Cross's Naval Science Department discussed the burgeoning Holy Cross chapter of the Reserve Officer Training Corps.

Perhaps it is indicative of the current conservative trend, perhaps it is indicative of the decrease in the availability of student financial aid, and perhaps it is indicative of a growing respect for patriotism, but the fact is more and more college students are perceiving ROTC as a viable way of college life.

A major change in the ROTC program that is exerting some influence is the recent reduction of the "grace period" in which a scholarship student can participate in the program with no commitment after graduation from two years to one. The class of 1986 was the last that could enjoy two years of free schooling, then leave the program with no further obligation.

The reduction in commitment free years is a result of Congressional legislation. "They're trying to protect their investment," said Major Jay E. Burzak.

"With more people applying, we can't keep up with recruiting materials," he said. "Since there is so much more interest in the program, it's not necessary to keep the options open for two years."

Maj. Burzak also said that Congress has a certain responsibility to the American taxpayers.

The number of students enrolled in the ROTC program have been increasing steadily, according to Maj. Burzak. Currently, there are roughly 240 ROTC students, approximately 87 freshmen, 80 sophomores, 40 juniors, 32 seniors.

"The numbers are fluid," said Capt. Jardine. In other words, students enter and leave the program somewhat frequently.

**"The increase in ROTC is a reflection of a shift in American society in general."**

— Major Jay E. Burzak

quently. "We constantly have on-site exposure," Capt. Jardine said. "Roommates and friends of students involved in the program may become involved, while others may find out it's not for them, and drop out."

The reasons for participating in ROTC are diverse, but there is some dissension as to which are most important.

"The increase in ROTC is a reflection of a shift in American society in general," Maj. Burzak said. "We're rediscovering our responsibilities as citizens, that is, providing a service, to our country."

"In ROTC, you can do that and gain a scholarship, too," he said.

Maj. Burzak, however, isn't denying the monetary incentive of the ROTC program. "There are also financial aspects," he said. "It's increasingly difficult to afford college. With the ROTC program you can kill two birds with one stone — get a scholarship and fulfill your obligation to the country."

However, Maj. Burzak said, "I don't think anyone is callous enough to approach the program just for the free edu-

cation. When those people realize the commitment they have to make, they usually drop."

Capt. Jardine was less willing to point out a single factor to which the increased interest in ROTC can be attributed. "There's the aspect of providing a service to the country. That's not a dishonorable thing to do anymore. The attractiveness of the military is increasing."

Another reason Capt. Jardine gave for the interest is the recruitment done by the Navy and the quality of schools for which scholarships are available. "We're

He also pointed out that ROTC students change their majors as often as other college students, but the Naval office approves these switches.

Current and potential ROTC students, while they give many of the same reasons for their involvement and interest in the program, sometimes disagree with the officers as to where their priorities lie.

One of the central reasons that students have for becoming involved with ROTC is job security after graduation from college. The officers contacted do

## FOCUS

not perceive this as one of the predominant reasons. Brendan Reilly, of Dover, Mass., was one of approximately 100 potential ROTC candidates who attended a recent ROTC forum held in the Hogan ballroom. When asked why he was considering ROTC, Mr. Reilly said, "It's a great scholarship opportunity. The financial reasons are important, as well as being assured a job when I graduate from college."

Mr. Reilly, who would "probably major in English," has a brother, Bill, who graduated from Holy Cross in 1981, and was also a member of ROTC. His brother has travelled to both China and the Mediterranean region. "It's a good program, overall," said the high school senior.

"I'm interested in the program because of the costs of college, basically," said Dave Cully of West Boylston, another potential ROTC scholarship candidate. "I could afford college, but if I get a scholarship, that would be fine," he added.

Mr. Reilly recognizes the rationale behind the reduction in the original grace period. "I don't think that the one-year decision period is much of a drawback," Mr. Reilly said. "Besides, it's more fair to the taxpayers."

Matt Hempel '86 said his reasons for joining ROTC vary. "At first, it was for the money, but then I realized it was a good choice to make. I originally wanted to be an officer in the service, so money is now a secondary reason, but it's still important."

Because of the reduction in years, Mr. Hempel said "I think we might see a few more people dropping out, but it probably won't make a whole lot of difference. The main thing is the time commitment that you have to make. This isn't like the real Navy — it's college with a little Navy thrown in."

Mr. Hempel perceives the stricter atmosphere surrounding the program this year. "It's much stricter," he said. "So many more people are interested in it. The military is more popular and glamorous now. Since more people are joining, they only want the best ones, so we can't have people slacking off."

Paul Simoneau '84, said his primary reasons for his involvement in the program are "scholarship money, plus the fact that I'd have a job when I graduate."

But he said that "there's no sense taking the scholarship unless you're willing to make the four year commitment."

Capt. Jardine estimated that of the Holy Cross unit, about 40 percent are liberal arts majors and 60 percent are technical majors.

ROTC midshipmen march during a recent drill competition.



Mr. Simoneau believes the reduction in commitment-free years won't greatly affect applications to the program. "But it will cut out the 'two and screw' attitude," he said, referring to students who would enroll in the program, stay for only two years, and leave before making a formal commitment.

The current events in both Lebanon and Grenada cast the campus military presence in a different light. Ted Meany '87, a Marine Option ROTC, said, "The events scare me. I think I'm more wary of going to war because I'm involved in ROTC."

Mr. Meany had some interesting insights on the ROTC program. "The responsibilities that a 22 year-old can have in the military are phenomenal compared to others our age," Mr. Meany said. "When I come out of my four years in the Marines, I'll be competing with students just coming out of graduate school."

Mr. Meany had previously planned to enter the ROTC program, so when he achieved a scholarship it was a welcome reward.

Capt. Jardine recognizes the danger associated with a career in the military. "Everyone who decides to take the military as a career recognizes the fact that they might be placed in danger."

In regards to the Lebanon tragedy and the Grenada landing, Capt. Jardine



said, "There's no great impact yet, but all people will think about it."

Finally, another issue about the military is if its presence at a Jesuit institution is contrary to the school's goals. Capt. Jardine doesn't think it is.

"We don't have a bunch of war-mongering people yelling 'kill kill kill' in ROTC. We have people like you and me. The school is turning out people with moral ideas, and we need to have normal people in the military."

"There's an acceptance of us on campus, an acceptance that is freely, not begrudgingly given," Maj. Burzak said.

Mr. Hempel said "We exhibit loyalty and enthusiasm for our country, and the Jesuits support that. It's a big commitment we're making, and it should be viewed as such."

However, he pointed out that the Jesuits' stance on nuclear arms is "kind of a different thing" from ROTC.

In the shadow of increased American military involvement overseas the conclusion about ROTC is clear: it's here to stay, and in ever-increasing numbers.



## Loan denied

(Continued from Page 1)

\$4800. He also noted that \$750 was allotted for refreshments and \$630 for miscellaneous in this year's budget. Although Mr. Simonds is sympathetic to the play's necessities (costumes, orchestra, royalties, etc.) he said, "If it were my place to cut the budget, I would take a hard look at \$750 for refreshments and \$630 for miscellaneous."

In an effort to "raise the money" themselves, the Senior Play approached Mr. Brown for a loan from the SGA, according to Pr. Miller. Dr. Simonds found it "outrageously reprehensible behavior that they went to Peter Lloyd Brown and threatened to quit if not given a loan. They put Peter in an untenable situation." Mr. Simonds also said, "The Senior Play cannot stand by itself in importance. Is the senior play more important than any other activity on campus? Should we take money from the women's organization, the conference fund, or the Black Student Union, for example, and give it to the Senior Play to supplement its funds? Or should we take it from the reserve fund that is already well depleted below its mandatory \$15,000."

Mr. Simonds further questioned the \$3500 debt left from last year's play. The debt was due to the cancellation of performances because of snow. The Senior Play claims that the whole amount was lost due to a loss of ticketholders. Since the room where the play was performed has a capacity of about 350-400 persons, and "if \$4.00 is an average ticket price and \$3500 was lost, the presumption was that two full shows were lost, when actually only one show was cancelled."

Mr. Simonds believes that two-thirds of the debt arose from circumstances beyond the play's control, but one-third was due to circumstances within their control and "the Senior Play has not offered evidence to the contrary."

When asked about the denial of a loan to the Senior Play from the SGA, Pr. Miller said, "I don't wish to comment on the issue."

## English dept. begins colloquium

By BRIDGET O'CONNELL

A series of student faculty discussions concerning various literary periods will soon be offered to students at Holy Cross. The topic of the first discussion, which is scheduled to take place on Monday, November 7, is medieval literature.

Trish McConnell '85, the organizer of this colloquium, explained that past presentations had not allowed for much student involvement. They consisted merely of a talk given by a professor followed by a question/answer period. The format of the new discussion series allows for more student interaction with the addition of a panel consisting of selected students. A short dissertation given by a professor will be followed by three or four presentations given by members of the panel. These presentations will cover relevant aspects such as the specific art, philosophy, or history of the period being discussed.

The colloquium series will cover medieval literature, renaissance literature, eighteenth and nineteenth century literature, and modern literature. These discussions will be covered by John H. Wilson, associate professor of English; Marion F. Meilander, assistant professor of English; Maurice A. Geracht, associate professor of English; Richard E. Matlack, associate professor of English, and John T. Mayer, associate professor of English, respectively. Two of these discussions are scheduled for this semester while the remaining three will be offered next semester.

Ms. McConnell is hopeful that student response to these discussions will be greater than it has been to those offered in the past. Positions on the panels are open to any student with an interest in the literature to be discussed. The fact that these discussions are more informal and offer a variety of information about the topics should encourage more student participation.

The first of the colloquium series covering medieval literature will be presented by Pr. Wilson in the Browsing Room of the Library on Monday, November 7.

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# Parents enjoy a full weekend

By MARGARET MADIGAN

Last weekend Holy Cross celebrated its 30th Annual Parents' Weekend in style.

According to students and parents, the weekend was a complete success. The three days set aside to entertain parents were filled with many events, both new and old, and left no one virtually any time to be idle.

The Faculty Reception held for parents of freshmen and transfer students to meet with faculty was held at 5:00 p.m. Friday on Commencement Porch. This event was well-attended by both faculty, students and parents.

As expected, the Holy Cross College Choir presented a beautiful concert to an attentive and crowded audience in St. Joseph's Memorial Chapel. The President's Reception was also well attended. The setup of the refreshments on the wings of the library this year provided

additional space in the Main Reading Room and facilitated an easy flow of the President's reception line. Those on the receiving line included the Rev. John E. Brooks, S.J., president of the College; the Rev. Paul Harman, S.J., vice president; the Rev. Michael F. Ford, S.J., assistant college chaplain; and Robert Browne '85 and Kathleen Kane '84, co-chairpersons of Parents' Weekend.

On Friday night the Holy Cross Jazz Ensemble attracted a large crowd in the pub, while others enjoyed trying their luck at Casino night in the Ballroom.

Saturday's perfect football weather set the stage for many fun tailgates. Both the Alumni and Freshmen fields were filled to capacity with students, parents, friends and food. The spirit generated at the tailgates was transported into the stadium and helped to cheer the Crusaders on to a 31 - 10 victory over the Brown University Bruins. (see story on back page).



On Saturday night two dances were held — one in the Hart Center and one in the Field House. Each person who attended received a glass wine carafe as a favor.

St. Joseph's Memorial Chapel was filled for both the midnight mass on Saturday and the 10:00 a.m. mass on Sunday.

According to Mr. Browne, co-chairperson, the only potential problem of the weekend was the seating of those who purchased brunch tickets, as 300 excess tickets were sold. However, the seating problem was taken care of before Sunday and allowed those who had tickets to enjoy a delicious brunch in Kimball.

As the cars on campus left, carrying parents back home, many students closed their dormitory doors and heaved a sigh — partly of relief and partly of exhaustion.



## Off the hill ... news from other campuses

By DIANE STOWE

Chestnut Hill, MA-Former Holy Cross dean of the college the Rev. Joseph Fahey, S.J., has caused quite a stir at Boston College. As academic vice president, Fr. Fahey has instituted a new policy concerning study period before finals. According to *The Heights*, Boston College's student newspaper, it has been announced that the 1983 fall semester will have only one study day in which students can prepare for finals. Since this announcement, Fr. Fahey has been subjected to heavy criticism.

Student reaction has been mixed. One student remarked that the new policy really would not make much difference to her because she usually used the study days to "do all my Christmas shopping." Another student said that "it is impossible to prepare for material in two days which has been covered in four months." A majority of the students agree and believe the policy to be unfair.

Fr. Fahey's desire to include a minimum of 65 class days in the academic semester has been the basis upon which he has defended his new policy. Because Labor Day forced the start of the school year back, there are just not enough days in the fall semester to include 65 class days and more than one study day. When asked about the possibility of having 64 class days and two study days, Katherine Hastings, the assistant to the academic vice president, said, "It's too late to make this change, with all the syllabi made up."

Lowell, Massachusetts-Several seniors majoring in engineering at the University of Lowell have learned that they may not be allowed to graduate in May 1984 if they haven't successfully completed all prerequisites for certain courses.

Students were informed that their registration for a course in which they hadn't completed all prerequisites would be cancelled. The Dean of Engineering explained in a memo that the cancel action will be carried out at the date when the violation is revealed.

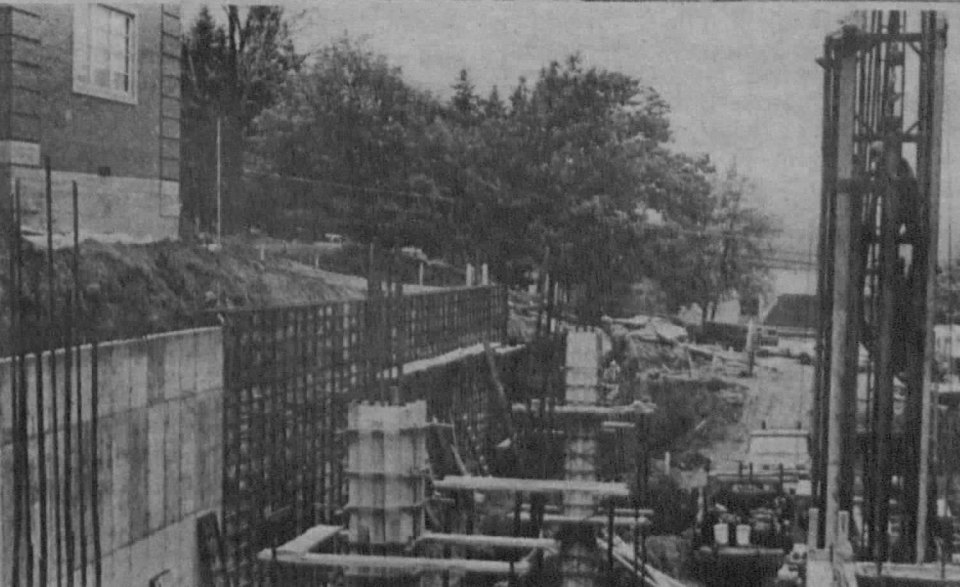
The prerequisite rule has long been in existence but was never enforced strictly by students or their faculty advisors. The reason for the enforcement is due to the Accreditation Board for Engineering and Technology saying that this problem

should be corrected.

Iowa State University, Iowa-Students at Iowa State University will be able to dine on food that tastes almost like homecooked. The Dining Hall has added 19 special recipes to their normal menu. These recipes are specially chosen recipes for students' favorite home cooked meals that have been submitted by students and adapted for larger crowds.



Parents Weekend activities included, clockwise from the top, the choir concert, tailgating before the football game, Casino night, and perhaps most important, spending time alone with parents, upper left.



Progress on campus construction projects includes both detailed hand work on the new gate by the fieldhouse, top, and the large concrete and crane work of the science center foundation, above.

## Science plans give finish date

By MICHELLE BRIGNOLA

The projected completion of the new science building between Haberlin and O'Neil for December 1984 was made known this week. According to Sandy Johnson, superintendent of the project for Perini Corporation of Framingham, the contractor of the addition, "The science center will undergo four phases of construction." At this time Mr. Johnson did not know exactly what would be involved in each stage.

The deadlines of each phase have been established. Phase one will be completed this December, phase two by the end of October of next year, phase three will be finished by November, and the last phase by the middle of December 1984.

Along with the construction of the new science complex, Haberlin will also be undergoing renovation. The set date for this completion is January 1985.

Presently, the foundation of the site is proceeding along schedule, Mr. Johnson noted. The cement blocks forming the foundation have been poured. The only problem the construction crew has run into is bad weather.

The building of the science center began six weeks ago. The plans for the addition consist of a connecting complex located between Haberlin and O'Neil which will house an expanded library as well as other science related laboratories and lecture halls.

The Rev. Paul Harman, S.J., vice president of the College, was unavailable for comment on the full project report completed thus far.



## The Dead rise to occasion

By JIM O'REILLY

The Grateful Dead proved several things last Thursday night. For one, they proved that a recent, red-hot, chart-climbing album is not necessary to draw a fanatical sell-out crowd to a large arena. They also proved that some things do indeed grow old gracefully and without disgrace.

Gliding through a three-and-one-half hour show at The Centrum, the San Francisco natives sounded fresh and enthusiastic; as if they had just broken into the roadhouse/coffee house circuit some twenty five years ago.

As always, lead guitarist/singer Jerry Garcia and rhythm guitarist/singer Bob Weir took command early and never let up. Weir worked the crowd as very few can, playfully singing "After a couple of shots of whiskey, even these Worcester girls look fine," substituting Wormtown for his native Frisco. Throughout their first set, Weir and Garcia alternated in the spotlight, with Garcia hitting a high point with the smooth "Row Jimmy Row", a throwback to the Dead's early days, while Weir grasped the neck of his guitar as if holding a paddle and sang along in simulated rowing. Lined up across the front of the stage with bassist

Phil Lesh, the three looked ageless and put to shame the supposed "superstars" of today. With no fancy electronic equipment and a very simple stage (including dual drum sets and basic colored lighting) combining with a clear but not overwhelming sound system, the Dead showed that neither computer generated audios (a la Thomas Dolby, Soft Cell, and others) nor extraordinary special-stage effects (like Pink Floyd's) are necessary for a good, solid show. The Dead proved that the most important component of any performance is a lot of heart and enthusiasm.

Weir saved his best for "Looks Like Rain", which he sang with deep feeling and sentiment, and the brooding "Samson and Delilah." When he declared, "If I had my way...", it was obvious that the Dead did have their way and were doing exactly what they wanted and what they enjoyed the most; namely showing off their musical skills by jamming through their favorites.

The close of the second phase of the show featured a fantastic, exhausting dualing drum solo which blended right into the group's "Space" segment. For a solid twenty to twenty-five minutes, Garcia hypnotized the sell-out crowd with some haunting and exhaustive



plucking which he came out of with the energy of a freight train.

The group closed with a rousing, energetic version of "Good Lovin'", the Young Rascal's hit off the Dead's "Shakedown Street" album. Somewhat of a tribute to deceased organist Pigpen, the Dead ripped through it for ten solid minutes of

unabashed joy which had the always active crowd swinging from the Centrum rafters. They returned to the stage to finish up with "Day Job," a new tune which will probably be on the group's next album that will most likely be recorded next spring. But as always, the Grateful Dead are in no hurry.

As opposed to some aging Sixties musicians who have regrouped (The Animals, The Hollies, Simon and Garfunkel) and begun touring again for one reason or another, the Dead continue playing for no other reason than it's what they, and their fans (who are, by the way, the most loyal around), enjoy the most. Playing wherever they can find a crowd (few years back, their tour stopped at such hot spots as the run down Billerica Forum, which the Talking Heads recently played, and a 2,000 seat auditorium in Anchorage, Alaska), the group never attempts to gear their shows to anyone in particular besides themselves. Yet the Dead continue to be one of the top five profitable touring acts in the world, proving that it's ultimately the brand of music and the way it's played which keeps people coming back for more.

As always, the show was not only a festival of sound but of sight as well. The maniacal legion of Dead Heads was out in full force in The Centrum and its surroundings. The tie-dyed, poncho-clad, baby-carrying crowd not only showed the longevity of the group, but provided an important link which proved that the Dead create a sound which is attractive to many different generations.

Unfortunately, the Gestapo-like Centrum security personnel insisted upon treating an incredibly well-behaved crowd as if they were KGB agents.

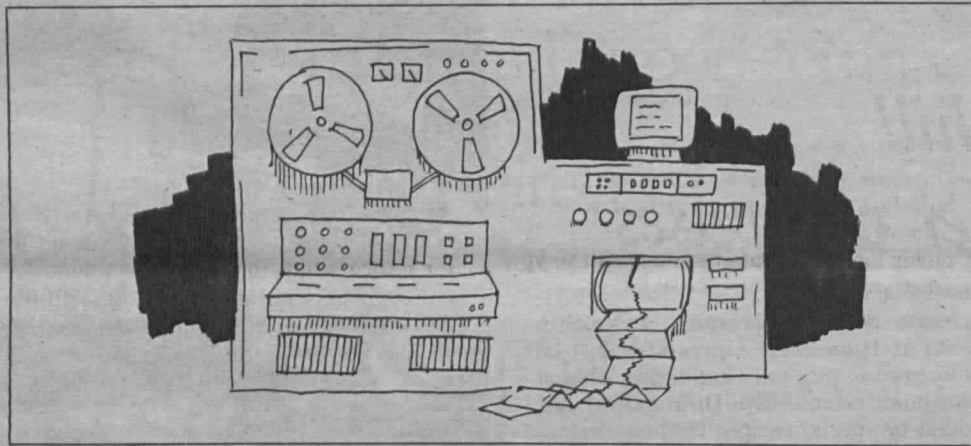
But overall, the Grateful Dead showed that a twenty-some-year-old act can be as fresh in the Eighties as it was in the Sixties. With The Who saying goodbye to the road and the Kinks winding down in rather mediocre fashion, the Grateful Dead continue on successfully. Having never had a gold or platinum album and not having released a new album in more than two years, they've shown that gimmicks and record sales do not a phenomenon make. All it takes is a little heart.

## Worcester logs on to computer display

By TRICIA GANNON

The New England Computer Show and Sale will be hosted by The Centrum in Worcester from Nov. 3 to Nov. 6. The exposition, produced by Chevalier Association of Westborough, Ma, will include representatives from roughly 65 computer companies, that will display and demonstrate the latest in computer technology in small and medium systems.

The exposition, the first one of the type to be held in Worcester, primarily includes small business systems and personal computers. On Sunday, emphasis will be on personal computers with seminars on the different personal computers. There will also be seminars on various systems throughout the first three days.



There is a wide degree of variation in the corporations that will be represented

at the show. Included are predominantly local businesses but national and international agents will be present as well. Texas Instruments and Software Centre International will be represented as will Worcester County Institute and Hartford Office Supply. The exhibitors involved are not only demonstrating on behalf of computer organizations but also represent companies not necessarily associated with microsystems and the marketing thereof. Pepsi Cola Bottling, Encyclopedia Britannica, WROR-Boston, and Quinsigamond Community College will also be demonstrating.

In addition to the forementioned, the following will be present at the New England Computer Show and Sale: Digital Equipment, Wang, Panamax, Data International, Central Computer Systems, Xerox Corporation, Data General, and Exxon Office Systems. This is, however, only a partial list.

The admission cost is \$4 for the public and there is no student discount. Show times are: Thursday 1 p.m. to 6 p.m., Friday 10 a.m. to 9 p.m., Saturday 10 a.m. to 9 p.m., and Sunday 12 noon to 6 p.m.

## Weekend at a Glance

By SHEILA MURRAY

### Friday

# 28

No need to go to Yankee Drummer or the Rum Keg Pub because our own Pub will be having a **Happy Hour** with Sally Fingerett from 5 to 8 p.m. Start this Halloween weekend enjoying her music and eating non-Kimball fare.

Clint Eastwood lovers won't want to miss him in "Escape from Alcatraz" this weekend's Kimball Cinema offering. Show time is at 7:30 p.m. tonight and Saturday. Admission is \$1.

Theatre lovers will want to see Kurt Vonnegut's "Happy Birthday Wanda June" tonight and Saturday at 8 p.m. in Fenwick Theatre. A man returns to his family after an eight-year journey through the jungle to the much-changed world of 1970. Tickets are \$1 with an ID.

DJ's M&M, Murvucci, and DNA will be playing in the Pub tonight for **Senior Pledge Night**. Seniors support your class and party the night away from 9 p.m. to 1 a.m.

Watch the ghosts and witches come out at **Wheeler's Halloween Mixer**. Dance to the ghoulishly great tunes of Op 'n Toe from 9 p.m. to 1 a.m. in the Wheeler Social Room. Admission is \$2 with a proper ID.

E.M. Loew's Plymouth Theatre will be presenting jazz great **Maynard Ferguson**. The concert starts at 8 p.m. Tickets are \$10.

### Saturday

# 29

Cheer on our #2 Crusaders as they face **Columbia** and go for eight wins in a row at 1:30 p.m. on Fitton Field.

"Foghat" and two other bands will be rocking **E.M. Loew's Halloween Party**. Have a hauntingly good time for only \$8. Action starts at 7:30 p.m.

In the upper pub from 9 p.m. to 1 a.m. will be a "coffeehouse" with Ed Sweeney. Enjoy some ice cream or a Crusader Burger and listen to some good music at the same time.

The lower pub will be hosting "**Henn House**" from 9 p.m. to 1 a.m. Dance to some live rock 'n roll.

Ralph's of 95 Prescott St., Worcester, will be presenting Holy Cross's own "**Radio City**" (formerly the Kulus). Appearing with them will be the "Rugburns" and "Noizy Boiz." Don't miss a special blend of their own music with other New Wave music!

### Sunday

# 30

Clark University's Cinema 320 film series will be featuring the classic science fiction flick "**2001: A Space Odyssey**." This movie set the standard for all other science fiction movies. The movie will be shown at 1 and 3:30 p.m. in Atwood Hall. Admission is \$2.50.

The fantasy film classic, "**The Seventh Voyage of Sinbad**," will be shown at the Higgin's Armory Museum at 7 p.m. Watch out for those dragons with hot breath. Admission is \$2.

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# Unusual danseurs take to local stage

By KEN HAPPE

Special to The Crusader

If you were swamped with Parents' Weekend activities or belated papers, you may have missed the arrival last weekend in Worcester of *Les Ballets Trockadero de Monte Carlo*, at E.M. Loew's for a two day stand.

Tashkent; Kravlyi Snepek studied with Glib Generalization; Laurenti "Biff" Stroganoff and Ashley Romanoff-Titwil low round out the company along with the Legupski Brothers.

The Sunday matinee program, with the usual changes and substitutions expected in the grand tradition of Russian

and the disdainful look he gives the floor or maybe it's the excessively charadelike pantomime mutologue characters invariably engage in repeatedly in ballet to advance at snail's pace the almost non-existent plots or maybe what gives it all away — if I haven't already — is the swans' grooming themselves or their vicious attack of the cross-bow hunter.

Even the most solemn audiences must notice the hairy chests peeping over the tutus and finally realize they are in on a most delicious send-up of the world of dance from 1845 to today. No performer, no style, no technique, no vocabulary is spared. All ponderous excesses are grist for the Trocks bumps and grinds... a Hasty Soufflé Ballet.

The company, composed of ten or so men — it's hard to tell who is who — are all trained dancers, who don't take themselves, their sex or their art too seriously.

Having landed all over the czarist Ballet Russe, the group goes on chronologically to kick the shins of the Bolshoi Ballet's 30s marxist-realist gymnastic folk turns, to trample on Martha Graham's contracted angst, to tackle over-the-hill ballerinas, who don't know when to hang up their toe-shoes, and finally to foot even Jerome Robbins' democratic dances. In short, they give a hilarious two hour parodic history of dance. Yes, Virginia, no corner of the dance world is safe from the high kicks-in-the-pants and unsanctified claws of the Trocks.

Describing dance is like listening to ballet on the radio. It has to be seen. How do you explain the visual puns of a moulting, dying swan (or terminal fowl as they call it) or the impossible contortions that mispartnering is heir to? You can't.

You'll have to track the Trocks down on their tours and see their Marx Bros. Night-at-the-Ballet. See if they don't do for dance what Tom Wolfe has done for the boring Bauhaus and the self-absorbed abstract expressionists.

The Trocks pie-in-the-eye ballet is a crock of comic gold. Just tutu much.

Your parents would have loved it. So would you.



John Murphy photo

Tamara Boumdiyeva as "Odette with her Swans" in *Les Ballets Trockadero de Monte Carlo*.

The primo ballerinos tip-toed into town with relatively little advance warning, which may partially explain the small attendance (ca. 350 Sat. and 550 Sun. — the latter increase largely due to a rave review by Marilyn Spear in the Sunday Morning Telegram).

Ultimately, the small audience may be due to the seemingly limited appeal of their performances which are curious and which get "curiouser and curiouser" as they go on.

"The Trocks" as they are fondly known to their fans are now ten years old and have progressed from midnight-stands in off off-Broadway lofts to tours of 31 U.S. states and to 46 cities in 11 foreign countries, on five continents.

The program credits for individual performers are impressive: Ludmila Beaulmova, a born-again ballerina; Tamara Boumdiyeva, the Stalingrad spitfire, whose whipping fouettes have melted the perma-frost off Siberian opera houses; Sonia Leftova, last seen in *Hellzapoppin*, a child of the Steppes Brothers; Margaret Lowin-Octeyn, recently knighted for her service to English ballet and good horsemanship, long a pillar of the Stonehenge Ballet; Yurika Sakitumi studied with the famous Yojimbo at the Kamikaze Institute and holds a black belt in *tour jete*; Jacques d'Aniels, trained as an astronaut; Igor Slowpokin from innermost Outer

Ballet began with Act II of Swan Lake, or at least a version of that Tchaikovsky piece. The Trocks take a second look at classical nineteenth century fairy tale ballet in which young girls get turned into swans and vice versa... and it will never look the same to you again to you after you've seen the Trocks flock.

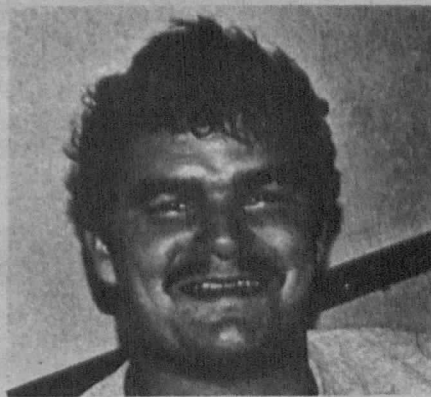
For the unwary viewer, soon to be weary with laughter, the first hint that something is rotten in Moscow may be the premier danseur's trip stage center

## Off the Cuff

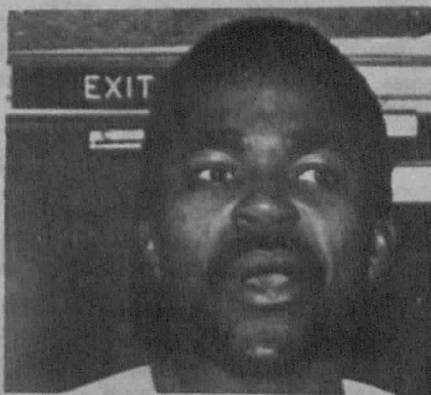
By LISA DION

In the Oct. 7 issue of *The Crusader*, DOS released its new policy on alcohol and room parties. This week *The Crusader* tested student reaction to the new policy by asking, "How do you think that Fr. Markey's new drinking policy has changed the social life at Holy Cross?"

Wade photos



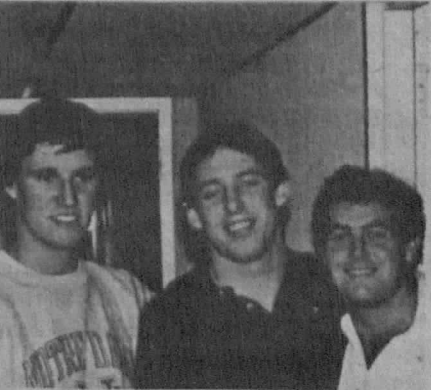
John Millett '84: "The underclassmen are scared to drink now. I haven't really been affected because I'm not the biggest partier in the world, but there are a lot less parties here now."



Pat Elzie '84: "What new drinking policy?"



Sheila McGinley '84 and Susie Norman '84: "There is no social life at Holy Cross any more, especially for underclassmen."



Tom Haskins '84, Jim Higgins '84, and Paul Lynch '84: "It has pushed people off the campus in more than one way both to drink and to live."



Kevin Reilly '86: "I'm socially inactive! No, I'm not really all that familiar with the new policy, but it seems like it singles out a few minor issues to tackle a larger problem. You have to start somewhere though."

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Aug. 1978

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Come to Senior Pledge Night

Tonight-1843 Room (Pub)

9:00 P.M.-1:00 A.M.

Entertainment by Murvucci, M & M, & D.N.A.

Slides from Senior Weekend will be shown starting at 10:30

SUPPORT SENIOR CLASS GIFT FUND!!!



# The Crusader

Published since 1925

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## Topics

Several weeks ago, two unlocked Beaven rooms were robbed. Cash, checks, drivers licenses, a BayBank card, MasterCard, checkbook and other items were stolen. The MasterCard has since been used to charge approximately \$500 at Worcester area stores.

This week, a resident assistant in Howard Johnson's had a stereo turntable and jewelry, valued at \$350, stolen from her room. She said the room was probably unlocked. Other students at Howard Johnson's say items of varying value have been stolen from their rooms this semester.

In both cases, resident assistants warned students to lock room doors and windows — advice well taken.

After more than a year of work, the report of the Ad Hoc Committee on Social Concern has been finalized. Early next week, according to the Rev. Raymond A. Schroth, S.J., dean of the College, all students will receive in their post office boxes a 45 page booklet containing the text of the 190 page report. The report is comprised of statistics obtained from 296 students polled last year, fifteen percent of whom were minorities.

By any measure, the findings of the report are of enormous importance. In general terms, women and minorities feel uncomfortable at Holy Cross, due to bias and prejudice. The time and expense involved in distributing the report among all students at the College represents a statement by the committee — this report deserves our attention.

It appears that the Senior Class Play will not receive the \$1500 supplement to their student activity fee allocation they are seeking. Neither the Student Government Association, Student Activities Fee Committee, nor College administration will be making any loan. The Play's leadership has reportedly been told, they will simply have to "live within their means."

It is unfortunate that the Play cannot receive the full amount of money it desires. It is admirable that it wishes to put forth the best performance possible. But it is equally necessary that the Play adapt its aspirations to the constraints placed on all student organizations. No student organization would refuse additional funding. Many would put it to good use. But funds are limited, and despite good intentions, the Play will simply have to make do, as other organizations do.

It is unfortunate that the Educational Policy Committee so quickly rejected the Rev. Earle Markey's request to advance freshman arrival on campus. To do so would allow upperclassmen the opportunity to move in on Sunday instead of Monday. As the system currently works, the earliest upperclassmen can move back is Monday, forcing many parents to take a day off from work.

Members of the EPC argue that asking advisors to work Sunday would create problems. And they are probably right. But for many of the College's almost 2,000 sophomores, juniors, and seniors, the present system is at least equally inconvenient.

## LETTERS POLICY

*The Crusader welcomes letters from readers. Letters for publication should be typed, double spaced, at approximately 41 characters per line, and must include the writer's name, address, telephone number and signature.*

*Letters for publication should be mailed to The Crusader via P.O. Box 32A or delivered to Hogan 505 so that they are received by 7 p.m. on Tuesday of the publication week.*

*Letters are subject to editing for style and length.*

## Letters

### Men will be boys ...

To the Editor:

On October 24, my SPUD brother Christopher came knocking at my door with his friend Paul. This wasn't at all unusual because Christopher lives close enough to walk up for dinner at least once or twice a week. However, on this rainy Monday evening, both boys were crying.

When I asked them what was wrong, Christopher and Paul explained that some guys on Alumni III had thrown water balloons at them, tipped them upside down, twisted Paul's leg, and chanted "Woo-rat, Woo-rat, Woo-rat..." until the boys ran away. I asked them why they went to Alumni III in the first place and they explained that they were mad at the guys who threw the balloons and wanted to see if there was anyone on the floor that they knew (through SPUD, the boys have met many HC students). Of course, I warned the boys not to go into the buildings anymore unless accompanied by a student and we proceeded to dinner at McDonalds. But my story can't end here.

For Chris, as for many other SPUD'S, child abuse is a horrible and daily reality. I'm confident that in the past three years, Chris has felt comfortable here at HC and not threatened in the least. Unfortunately, I'm not sure I can say that any longer. Even if some of the boys' story may have been the fabrication of the imagination of two 11 year olds, the fact remains that these boys were abused on this campus. All that I'm asking is that the "men" of Alumni III and the rest of this campus respect the work, commitment and love that the volunteers of SPUD are trying to teach those children. To Christopher, hate and abuse are very real things. Next time he's on your hall, or anyone else for that matter, show them how real a gesture of love can be.

Carmine L. Salvucci '84

### Vandalism? That's sad

To the Editor:

Parents' Weekend has traditionally been a chance for parents, who have travelled some distances, to see their children in the Holy Cross environment. This is a weekend many of us look forward to and Carlin wished to welcome their parents in a special way. A large sign, which took several hours to prepare, was hung over the Carlin bridge on Friday afternoon. The sign, which read "Welcome to Carlin, Mom and Dad. We love you!", was a small gesture of our appreciation for all our parents have done for us. Yes, it might have been a little corny, but nevertheless, sincere.

If you saw it Friday afternoon, you saw the original undamaged sign; however, if you did not pass by Carlin with your parents until Saturday morning, you saw the "fixed up" version. Apparently, someone took down the sign early Saturday around 3:00 a.m., and decided to change the message and add a few new ideas. What was written was vicious and unrepeatable. Two residents of Carlin took the sign down to try and make it presentable by cutting off the extra material which was written on and painted over other writing. Carlin hopes that no one's parents saw the sign with the writing, for surely they would be offended. What some Carlin residents thought would be a special gesture turned out to be embarrassing.

We are not sure why it was vandalized and perhaps this is what upsets us. What drives someone to vandalize? Does this person responsible really "loathe" his parents? Hopefully not. Was it a joke, not meant to harm anyone? We do not think someone who was joking would conjure up and write those sick thoughts. What bothers us more is the fact that someone would spend so much time and effort taking down the sign, writing over it, and putting it back up at 3:00 a.m. so that he could hurt someone else. That's sad.

Eileen McKay '86  
Marianne Gatto '85

### Judgement should be

To the Editor:

In The Crusader of October 21st, Steve Karam '84 wrote a fine letter which helped clarify the role of the SGA in the representation of all students at Holy Cross. As implied, the problems attached to running an effective SGA cannot be solved by merely ensuring a fair system of representation. Steve points out that something else must come first, namely, a first-hand understanding of what is being represented. Is there a member of the misnamed "WSU" who can truthfully and confidently relate to the SGA what it is like to be black here at Holy Cross? Along the same lines, do any of us really believe that groups such as the BSU and SGA can be viewed in such clearcut black and white terms?

As for me, I agree with Mr. Karam, and find his points worthy of our reconsideration. He discussed problems and misperceptions which cloud our vision of not only the SGA and BSU, but also of other campus groups. In fact, the very same Bishop Healy Society mentioned by Steve in his letter is one such misinterpreted organization.

Simple conversations and overheard comments have revealed to me the extent to which the Bishop Healy Society is misunderstood by much of our student body. Given the organization's recent beginnings, and subsequent lack of exposure and experience, some of the misconceptions are accountable. That much is granted. But my personal commitment to the group has only magnified my surprise and frustration. Thus have I been led in this attempt to dispel some of the common fallacies surrounding this unique and worthwhile organization.

In general, I have found that most myths about the BHS revolve around one of three judgments: that the group is (a) religious (derived from "Bishop"), or (b) black ("Healy"), or (c) elitist ("Society"). These views appear to be founded in either uninformed hearsay or simple ignorance. For one, the BHS is not a religious group, in that our objectives are not allied to any church's doctrine. It just so happens that our goals of racial and cultural equality imply that we become more sensitive and responsible Christians. The second myth, more than the other two, seems to be born of plain ignorance. For, the same people who see the BHS as a "black" organization are likely to be the same folks who think that the "Black Corridor" still lurks in the mysterious depths of Healy I. Not only has the body and spirit of the late "Black Corridor" been gone for nearly two years now, but the BHS membership happens to be roughly 80% white. Finally, elitism has never held a place in the Bishop Healy Society. There are no interviews for admission, and no formal requirements for membership. The only





should be free of bias

expectation is that members freely contribute their ideas and efforts toward the aims of the organization.

Putting functions and ideals aside, the BHS has something in common with both the SGA and BSU — that is, all three deserve and desire to be judged in a manner free of myth and bias. My personal involvement in the BHS has taught me the true goals of the group. It has been easy to distinguish fact from fiction, by being there. Now I know. The primary goals of the BHS focus on the basic need for all of us to recognize and respect our cultural/racial diversity. We hope that by exposing our differences we can better understand them — and, in turn, can have an impact on the forces of discrimination which persist in our world. Ultimately, it is an individual responsibility to become informed. Shedding our misperceptions and biases hopefully will lead us to a more active interest in the overall aims of such groups as the BHS, BSU, and SGA.

John M. Freeman '85  
Chairman,  
Bishop Healy Society

## Women find column offensive

To the Editor:  
We are writing in response to Jim O'Reilly's column of October 21st. In his column, Mr. O'Reilly stated that the Parents' Weekend football game is the game in which "daughters get to show off that new, special guy" on the team to their fathers while Dad casts a watchful eye downward to make sure he's up to par for his baby." Mr. O'Reilly also asks that, guys, be patient with your mother if she "blows" that crossing the goal line constitutes a home run. And ladies, don't get upset if your Dad seems more interested in what's going on than in meeting the girl you went to the Healy Blind Date Ball with your freshman year."

We find this article offensive. We wish in the future the editors would take more care not to insult Holy Cross students, both male and female, or the parents of Holy Cross students.

**The Women's Organization**  
Executive Board:  
Jane Geaney '84  
Patty Walsh '84  
Olga Pina '85  
Mary Codd '85  
Linda Benedetto '86  
Jennifer Lamson '86

Interested in writing a column? Contact The Crusader through P.O. Box 32A.

## From the Editor

# The enduring relevance of Vonnegut

Jeffery R. Knight

With each twist and turn in world affairs, Vonnegut only seems to grow more on target.

In *Cat's Cradle*, for example, he focuses on two of his favorite subjects — science and religion. "Ice-nine," the product of years of research by a brilliant yet absent minded professor, is a chemical designed to aid the military in crossing water and muddy areas by freezing them. Through carelessness, the entire world is frozen over.

The connection to today's society is at once obvious and frightening. In *Cat's Cradle*, advances in science and technology eventually destroy the world. With each Pershing II deployed in Western Europe, with every MX missile that rolls off the assembly line, along with their Soviet counterparts, we might be moving toward the same thing. Vonnegut would urge us to think these things over.

Of religion, in *Cat's Cradle* Vonnegut notes "Anyone unable to understand how a useful religion can be founded on lies will not understand this book either." Vonnegut maintains that the only enduring quality of religion is to be found in its ability to pacify man in bad situations, comforting him and thus

making life more bearable. Given inequalities in societies across the globe, Vonnegut's position, though certainly not unique, is at least relevant. Did God create man, or vice-versa, and why?

In *God Bless You, Mr. Rosewater*, Vonnegut focuses on capitalism. The founding fathers, he maintains, felt "that the continent was so vast and valuable, and the population so thin and enterprising, that no thief, no matter how fast he stole, could more than mildly inconvenience anyone." We are challenged to consider today. Again, the idea is not peculiar to Vonnegut, but through him is made accessible.

"Americans have long been taught to hate all people who will not or cannot work, to have even themselves for that," he writes. "Poverty is a relatively mild disease, even for a very flimsy American soul, but uselessness, will kill strong and weak and kill every time." Is this us?

What Vonnegut does in his work is challenge us to think. And while his judgement on a given issue is not difficult to derive, it is not presented in absolute or oppressive terms. What Vonnegut accomplishes he does through satire and black humor. Are we blindly pursuing a technology that will eventually kill us? Does religion stem from man's needs? At what point, if any, is war necessary?

See you tonight.

## My point? Ask these guys ...

Jeff Brusini

"No, he's talking about Kimball."

"Speaking of Kimball, did you see the new salad bar? Eight thousand bucks!"

"The thing I don't understand is that the new one has the same stuff as the old one, only now there's more of everything."

"That's not true! Now you can get potato salad."

"Eight thousand dollars for potato salad?"

"Well — it's really good potato salad..."

The football team donned its Sunday best to impress visiting parents. Not only did it maintain its undefeated record by crushing the Bruins, but it also beat the 18½ point spread that Vegas had set that morning. To tell you the truth, while I was sure that the Crusaders would win, I didn't think they'd beat the spread. Had I the money, would have taken Brown and the points. Thank God I'm cheap...

"He's babbling something about the football team now."

"Why can't he ever stick to one topic? He thinks he's James Joyce."

"Why don't they just refuse to print his stuff?"

"It's his page..."

"Oh."

And, while I'm in such a generous mood, I'll even give the Purple Key Society credit for the weekend. Though I'm certainly no fan of the group, I have to commend it for a job well done.

Even The Crusader got into the swing of things. That dedicated group-of-students-who-put-out-a-newspaper-and-are-desperately-trying-to-salvage-what-is-left-of-their-QPI's pulled out all the stops last week. Not content to publish a meager 24-page issue, they made Crusader history with a 28 (Yes, count 'em, 28) page issue. And, to make visiting parents beg for more, they even graced the front page with a nifty full-page color picture.

Interested in running for Crusader Editor? Potential candidates must declare candidacy in writing to Mr. Richard Hoff, Managing Editor, c/o PO Box 906, no later than Tuesday, November 8 at noon.

Their reward? Well, that's easy enough. The reaction of the parents and students is all the inspiration they need.

"What's this, Junior?"

"Oh, that's our weekly newspaper, The Crusader."

"My, my, this is certainly an impressive issue!"

"Why is that, Mom?"

"Look! There's a coupon for \$2.00 off a large Domino's pizza on the back page!"

"Is he done yet?"

"I don't think so. I'm beginning to lose him."

"Were you ever with him?"

"Not really. But you have to admit, his columns do take up a lot of space."

"I guess that's why his department has been able to go three pages every week."

"Well, you know the old saying, 'It's not the quality that counts...'"

And if all this wasn't enough, the grounds crew saw to it that everything on campus, from Mulledy to Beaven, was spic-and-span. Why, I even saw them blow-torching the moss out of some very private parts of the Beaven Nudes. Whatever turns you on, I guess...

"He always introduces the point of his columns with a cutesy 'my point?' blurb."

"Rather original, wouldn't you say?"

"Rather boring, I'd say."

"You think he minds our persistent interruptions?"

"Nah. Look how long his column turned out to be..."

My point? As usual, a very simple one. For a trivial event such as Parents' Weekend, we can pull together effectively and put on an impressive show. If we could make some of that enthusiasm spill over into our every day college lives, maybe, just perhaps, DOS and company would think twice about rapping our rights. Maybe?

"Who is this guy, anyway?"

"Jeff Brusini is the Editorial Page Editor of The Crusader."

"Has he reached the point of his column yet?"



# The task is now ours

Free Studio 24!  
This has become  
the battle cry of John  
Peelen and Robert

Jason M. Wirth

Crimmins, out on bail for allegedly breaking into a Cambridge Street T.V. shop. As reported in last week's Crusader, they were walking home from Clark University's Cinema 320 when they were viciously assaulted and consequently arrested on very dubious circumstantial evidence. They face trial November 16th for breaking and entering with intent to commit a felony.

The situation, appalling as it may be, should not sound unfamiliar. Alfred Hitchcock, himself very much terrified by a police system that, by its nature, is incapable of implementing any failsafes this kind of justice miscarriage, adapted the true story of a man mistakenly arrested and convicted for robbery. The film, aptly named "The Wrong Man," reflected on the incriminating assumptions that circumstantial evidence can suggest. (For instance, when given a penmanship test to compare his printing with that of the assailant, a very nervous "wrong man" makes the same spelling mistake that was made on the original robbery note.) Since he had no alibies to verify his whereabouts during the time of the crime, Hitchcock is quick to point out that this circumstantial coincidence was considered sufficient evidence for conviction. They did not take into account that this kind of behavior was entirely unprecedented in the suspect's history, for surely, who knows what evil lies in the hearts of men and women? He was trapped, an accidental victim of the system.

Hitchcock claimed that this docu-drama adaptation was far scarier than any of his fictional stories. Recent news items come to mind of people, understandably bitter, suing the state for serving stints upwards of thirty-five years for crimes they did not commit.

And what of the injustices perpetrated in their apprehension? Although Mr. Crimmins and Mr. Peelen made no effort to resist or escape their attackers, unreasonable means (c.f., naked brutality) were employed in detaining them. Instead of being in an offensive position to demand justice, they were thrown into an unwarranted defensive position.

This is certainly not meant as a polemic against the existence of our law and order system. In an age of urban madness, when fear and hatred are the inevitable by-products of our inharmonious social conduct, law and order become a vital necessity. It is a system that serves a need, but it is the creation of imperfect humans, and inevitably, reflects the imperfections of its creators.

Fear, anger, and hatred typify the factors that promote this kind of situation. Our classmates are the hapless victims of misdirected anger, and although they and their friends have every right to be outraged, the hope for resolution lies in peaceful, universal support. When the law, beset by its inherent limitations, can no longer console, the task becomes ours. It is time for us, each a potential victim of this situation, to join together in our support of Mr. Crimmins and Mr. Peelen. November 16th is the trial date.

Let us free Studio 24!



## Euromissiles approach dangerous level

What is the United States really doing about arms control? While the Reagan ad-

David T. Landry

ministration has attempted to project an image of the U.S. as the nation willing to make concessions and the unreasonableness of the U.S.S.R. as the only obstacle to arms control, a review of the Euromissile situation leads one to be skeptical.

Over the next three years the U.S., in conjunction with N.A.T.O. will deploy 572 Pershing II and Cruise missiles in Western Europe in what the U.S. calls a necessary counter to the Soviet SS-20. But is this a necessary response, as the Reagan administration claims?

If we look closely at the question, the answer has to be no. By June 1983, 243 SS-20 missiles had been deployed in rate of Europe, but the SS-20 has its drawbacks. It has a C.E.P. (circular error probable) of 1300 feet, which means its level of accuracy is not enough to hit particular military targets and thus it is not a nuclear war-fighting weapon. A former national security advisor McGeorge Bundy said, "The SS-20 did not and does not give the Soviet Union any nuclear capability against Europe that she did not have in overflowing measure before a single SS-20 was deployed." Despite this, the U.S. felt a response was necessary to stabilize the balance of power in Europe. What they came up with were the Pershing II and the Cruise missiles, but these weapons are not stabilizing and are not a response to the SS-20 because their capabilities make them not a deterrent but nuclear war-fighting weapons.

In contrast to the SS-20, the Pershing II has a C.E.P. of 120 feet and the Cruise has a C.E.P. of 100-300 feet, which means that both could be used against specific military targets and a pre-emptive strike against the Soviet's nuclear capability. The nature of these weapons

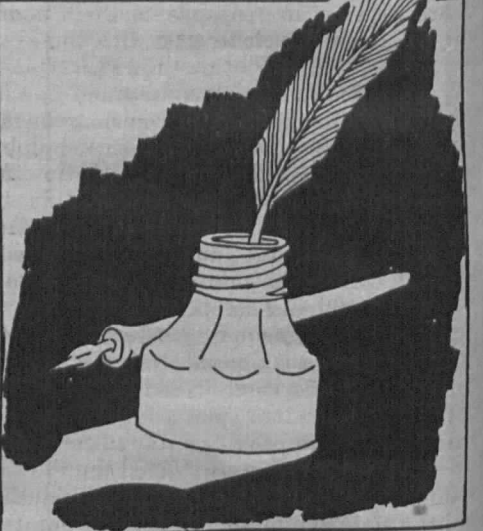
shows that the U.S. believes it can fight and win a nuclear war, since these

weapons are de-stabilizing and unnecessary as a deterrent.

In light of these facts, it appears that the U.S. has not approached the crucial arms control talks with an attitude of good faith, but with the idea that, when the talks break down, it will be ready to win a subsequent nuclear war. At the very least, the Euromissiles will bring about a new escalation of the arms race that will further de-stabilize international politics.

Nevertheless, the U.S. in its attitude has shown that we do have some effect on its policies. It is right now rushing to deploy the Euromissiles in spite of their overwhelming failures in preliminary testing because it is afraid the popular movement against the missiles in Europe will increase. We must try to halt the deployment of the Euromissiles if we are to have any hope in the future of eventual disarmament. Their deployment will bring us to a new and greater level of danger, and we cannot wait to speak out against it.

David T. Landry is a member of the Class of '85



### LETTERS POLICY

The Crusader welcomes letters from readers. Letters for publication should be typed, double spaced, at approximately 41 characters per line, and must include the writer's name, address, telephone number and signature.

Letters for publication should be mailed to The Crusader via P.O. Box 32A or delivered to Hogan 505 so that they are received by 7 p.m. on Tuesday of the publication week.

Letters are subject to editing for style and length.

## "We were too busy with rights"

One student recently told me of his disgust over the lack of "student activism"

Patrick F. McCartan

on college campuses as opposed to that which occurred through the Vietnam War. When pressed for a more concise definition of "activism," he quoted statistics that apparently showed a more passive, career-oriented approach on the part of today's students towards their four years in college.

"But what do you further mean by passive?"

"Well, in the late 1960's, students asserted their rights and dignity within the college framework; you know, their refusal to attend classes and storming of the administration buildings ... you don't see that today."

"Why should we see that today?"

"Because it produced results in the late 1960s."

"Results like disorder on the streets and brutal police retaliation?"

"No, no! We bucked the establishment and championed the cause of peace."

"Did you hold public rallies, send petitions to Congress, or conduct voter registration drives?"

"What? We were too busy going after our democratic rights."

"Oh."

"Yeah ... they heard us when, for instance, my brother and a group busted

the door of the Chicago convention center and Humphrey couldn't even stand

up!"

"Hmmm ... so when did this peace finally come?"

"Oh, that's easy — it was in '73, right after my brother got a job selling IBM equipment; you see, he was married and Carol wanted a safe neighborhood for the baby and all that."

"I see. How did he get that job?"

"Well, the university had several career preparation seminars and working internships. They gave him a lot of ideas and informed him of some of the available opportunities."

"Did he enjoy his college years, then?"

"Not really, except when he had the chance to expose how oppressive the atmosphere was for the students. He actually sat in the President's chair for a minute during that big explosion at Columbia!"

"What happened after that dramatic affair?"

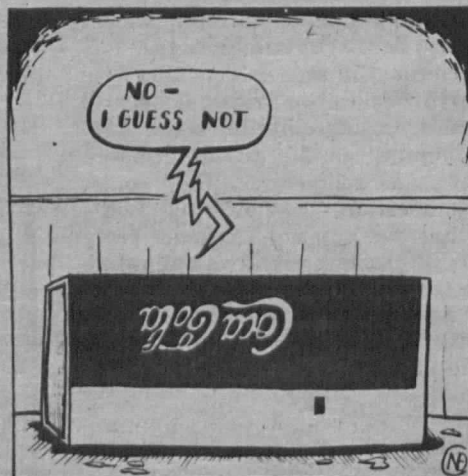
"Let's see ... Ah! He had his picture plastered right on the front page of the university newspaper."

"So why don't you start this 'activism' at Holy Cross?"

"Me? But I live off campus. Anyhow, students aren't committed these days..."

Patrick F. McCartan is a Contributing Editor to the Crusader.

## Crowley's Corner





## 'Cruise,' 'Chill,' or 'Brainstorm,' in Worcester cinema this week

By JASON M. WIRTH

•"The Big Chill," a film by Lawrence Kasdan, with William Hurt, Meg Tilly, Kevin Kline, Mary Kay Place, Tom Berenger. Rated R. At White City Cinema.

Kasdan (responsible for 1981's summer sex sizzler "Body Heat" and contributed to the screenplay for "Raiders of the Lost Ark" and "The Empire Strikes Back") fashioned this melancholy com-

drugs. Meg Tilly exhibits a fine comic flare in the role of the deceased classmate's rather daffy girlfriend (a welcome advance from her silly stint in this summer's perposterous *Psycho II*). Kevin Kline (in last year's *Sophie's Choice*) is exquisite as the Tennis Shoe merchant and his performance alone is enough to recommend the film. (B+)

•"Brainstorm," a film by Douglas Trumbull with Christopher Walken, Louise Fletcher, and Natalie Wood,

by the second half and his special effects are characteristically impressive. Fletcher is surprisingly bad in her role as an emotionally volatile inventor. (B)

•"Eddie and the Cruisers," a film by Marti Davidson, with Michael Pare and Tom Berenger, rated PG. At the Showcase.

On March 16, 1964, Eddie Wilson drove his car off the bridge — an apparent suicide. His body was never found. He was the lead singer of an up and coming rock band Eddie and the Cruisers. Their first album was an overwhelming success and the second album had just been cut. Years later, capitalizing on a resurgence of interest in the Cruisers, a TV documentary is planned. After research, new facts begin to accumulate. The second album, "A Season in Hell," was based on the Rimbaud poem. Rimbaud had staged a fake suicide upon negative critical reaction to his masterpiece. What had happened that night when Eddie's masterpiece was unveiled?

The film's premise is fascinating and interest in generated in the unraveling of the mystery. Eddie's character (well played by Michael Pare) is rich in suggestion — always hinting at more lying under his surface.

"Eddie and the Cruisers" is the surprise of the new film season. It is compelling entertainment. (B+)

•"Rumble Fish," a film by Francis Ford Coppolla, screenplay by S.E. Hinton and Coppolla, starring Matt Dillon and Mickey Rourke. A welcome improvement over last year's "The Outsiders," Coppolla's latest film is a challenging, original look at the world of two brothers living in a world of gang warfare. His use of black and white photography (signifying an inaccurate way of seeing the world) helps capture the subjective experience of this compelling, Angst-ridden

siblings. An exciting and original work. (For an in depth review, see next week's Crusader.) (A-).

•"2001: A Space Odyssey," a film by Stanley Kubrick, at Clark Cinema 320 (located at Clark University). Kubrick's seminal science-fiction meditation. Trumbull's breathtaking opticals revolutionized the state of the arts for special effects. Arthur C. Clarke's and Kubrick's collaboration produced a provocative, haunting view of the reflective ape, and its increasingly threatening technology; along with some interesting conjecturing about its spiritual destiny. A classic. (A)

•"Zelig" written and directed by Woody Allen with Woody Allen and Mia Farrow. Rated PG. At Webster Square Cinema. Allen's latest film is a mock documentary about Leonard Zelig, the "human chameleon" who can adapt the personality and physique of those with whom he associates. It is a continuation of classic Allen themes in an original and interesting format. (B+)

### CRITICS PICKS FOR THE WEEK:

"2001: A Space Odyssey"

and

"Rumble Fish"

### GRADING SCALE

Inspired by Dean Schroth's stringent distribution of high grades to inspire greater achievement, the film grades operate on the assumption that a C is a symbol of adequate entertainment.

- A /Outstanding (a must see)
- B /Good (recommended)
- C /Adequate (take it or leave it)
- D /Unsatisfactory (not recommended)
- F /Abysmal (stay away at all costs)

\* /Not available for review at presstime.

Reviews are from inside Cinema with host Jason M. Wirth and co-host Jacki Creed. (Wednesday evenings at 6 p.m. on WCHC.)

## Worcester Movie Reviewer

edy about the idealistic entropy of a group of 60's college graduates who reunite in our contemporary blur of values.

Fine performances raise this film far above socially concerned pop cinema (e.g., what distinguishes it from a made-for-TV potboiler.) William Hurt is very funny in the enigmatic role of an impatient Vietnam vet who has turned to

Rated PG at the Showcase. Wood's death midway through production posed some serious problems for Trumbull's (responsible for the special effects in "2001: A Space Odyssey," "Close Encounters of the Third Kind," etc.) second directorial effort. The result is an unevenly constructed adaptation of a problematic but nevertheless wildly creative script. Trumbull does generate some suspense

## One Step Beyond

Progressive bands never seem to stay together for long. Whether internal difficulties force members to disband or loyalties to become displaced is important to some smuck who types up a press release explaining to millions of loyal fans that "it was in the best interests of the group's (fill in the blank with 'musical integrity,' 'natural progression' or 'public image') that So-and-So has left Whomever or that Whoever will no longer be performing at Whatever."

P. J. Carroll



And what are we to do? Moan and play the old albums nostalgically, trying not to get the record jacket too soggy with tears. Left in the lurch again, we curse those who tell us the news.

Well, here I am again to tell you the news.

I referred earlier to the English Beat's demise, but promised that their last album — *What I Beat?* — would be released shortly. Well, the salsa lads are milking the mourning and have pushed the release date to sometime in November.

After the commercially-successful fiasco *Combat Rock*, it would seem that Joe Strummer simply got fed up with Mick Jones' annoying ability to crank out poppy tunes. The Clash, as if nobody noticed, always seemed to put at least one "grabber" on each album in order to insure sales and airplay in the mass market. This "grabber" was usually a heavily-mixed pop remake or a tune penned by Jones — as in the case of that monster smash "Should I Stay or Should I Go?" It would seem that Mick decided to go. Well, you know how Joe is; actually that's how most bands end up splitting. A clash (no pun intended) of massively talented egos (think Lennon/McCartney) leads to highly inventive progressive music, but also tends to destroy a band after too many years of infighting.

An outside force may figure greatly in the destruction of a group. Such was the case with the Original Adam & the Ants. Their promoter at the time, Malcolm McLaren, decided to take the Ants on the road. Here's where it gets complicated. McLaren recruited young Annabella Lwin and a fellow named George who billed himself as Lieutenant Lush to sing with the ex-Ants — calling them Bow Wow Wow. The boy George (starting to get the picture?) left that gig to form a band that finally became the Culture Club. McLaren then left Bow Wow Wow to their own devices — or actually, at the mercy of RCA Records, who cleaned up their image for the American audience. And now Malcolm is producing scratch-dub funk (a new album from him is due the end of next month) and Annabella left Bow Wow Wow, ostensibly to start a solo career, but I believe she just wants to finish Junior High School. And Adam? He's had nine different line-ups of Ants in the past three years, probably because he just can't make up his mind about what "Antmusic" really is.

Of course the most crushing blow to most record-collectors was the break-up of the Jam — who just recently released a slew of eps, singles and compilations in an attempt to keep their memory and bank statements alive. Paul Weller went off to start the Style Council, and is constantly producing new names (Tracie, a Theresa Brewer-type songstress) and writing for bands like Bananarama.

"Bananarama?" you ask. Well, remember the Specials? When keyboardist/vocalist/leader of the pack Jerry Dammers got to be too much for Terry, Neville, and Lynval, those three fun boys started the Fun Boy Three. Their first hit, "It Ain't What Ya Do (It's the way that you do it)" included vocals by three gals who called themselves Bananarama and finally struck out on their own to faithfully reproduce the sounds of those wonderful Fifties girl groups. And Jerry's still kicking out those ragged riffs with Special AKA, whose Ska tones should be hitting America with the same impact as the now defunct Fun Boy Three's "Our Lips Are Sealed," a song written for the GoGo's by Terry Hall when he was still with the Specials. Whew!

Wall of Voodoo ("Mexican Radio") is floundering without the guidance of lead vocalist Stan Ridgway. Limahl blew off Kaja "Too Shy" Googoo. And they all give the same reasons: they want to do what they want to do. And that's how progressive music in general works: bands come up with their own sound and create something new, at any cost.

But some good comes of all this line-up juggling: music progresses further. Case in point — the Motels lose Tim McGovern and his new band, Burning Sensations, has some of the freshest sounds in years.

**NEXT TIME:** The new interest in Folk Rock — X, R.E.M., the Alarm and Rainy Day... all from Dylan and the Weavers.

## Georgia group plays peachy

By ARTHUR KINSMAN

R.E.M. is a group that people should hear a good deal about in the not so distant future. If their Oct. 20 show at the Metro in Boston is any indication of their potential, these men have a promising future ahead of them. R.E.M. is a relatively new band hailing from Athens, Ga. Its first album, entitled "Chronic Town," was released in 1981 followed by this year's "Murmur" LP, the latter receiving a surprising amount of airplay.

R.E.M.'s (Rapid Eye Movement) audience remains for the time being a cult following, therefore it has not headlined at any large arenas, instead it plays the elite clubs like the Metro. It is not uncommon to see bands on their way up making a stop or two there before the Garden or The Centrum. The Metro crowd was largely made up of college students or people about twenty to thirty. The audience was fortunate to see R.E.M. in a small club atmosphere, as this enabled the band to give a highly personal and honest performance. The crowd responded by dancing enthusiastically or just watching intently.

The band's appearance somewhat mirrors its music. All its music. All its members strode confidently onstage, picked up their instruments, and amid some tuning and drum bursts, the singer, referred to as Michael, informally rapped with the audience. Out of this mild chaos the band tore into a tight, rousing version of its hit single, "Radio Free Europe." R.E.M. followed with three more upbeat rockers before pausing for another brief chat with the crowd. Where were the lasers, the synthesizer blasts, the spotlights and the macho guitar-hero poses heralding their rush onstage? Why didn't the vocalist begin with such time honored introductions like, "Hello Boston!" or "Are you ready to rock!" It disposed with typical rock protocol and performed what amounted to a refreshingly unpretentious set of rockers that dazzled the listener much more

than a barrage of flashing lights. What separates this band from most is an apparently unaffected attitude that put the audience right home.

The colors of R.E.M. are dark and earthy, its appearance typified by the vocalist's overalls worn under a heavy grey overcoat. Its lighting consisted only of purple, blues and greens, emphasizing sometimes haunting melodies. The instrumentation is three pieces, the bassist playing in a lead bass style, working in and around the melody, while the guitarist picks choppy chords over the solid percussion. All of the instruments remain well defined within the whole. Perhaps most distinctive are the vocals. The singer's voice is characterized by a gravelly, nasal tone. It is a strong, unique voice, yet often the lyrics are unintelligible in such a style. Noticeably missing are synthesizers or the use of guitar effects. The resulting sound is strong, yet is also sparse and delicate. It recalls the sounds of the Byrds and other home grown sixties bands.

R.E.M. ran through two engaging sets, including music from both records as well as at least half an album worth of new material that was delivered with enough punch to make one look forward to its new release. They also included two covers of country and western songs and a lighthearted version of "California Dreaming" (complete with a female member of the audience on backing vocals). R.E.M. ended the night with "Carnival of Sorts (Box Cars,)" building up the tension slowly as each chorus became more intense, and swelling to a thunderous finish.

The music sounds uniquely American in origin, especially in these days of one British "New Wave" after the other. Its American influences are deeply embedded in R.E.M.'s music, as well as its stage personality. What was most impressive about R.E.M. was its ability to rely solely on the merits of the music and nothing else. Isn't that what good music is all about?



## Blind dates start tonight; The phenomenon continues

By SUE MECHLEY

The traditional rivalry between Alumni and Carlin, the quad dorms, may have finally come to an end this year. The efforts of resident assistants and House Council members of both dorms to form a unity between the two will be revealed in the outcome of the Blind Date Ball on Oct. 29, in Hogan Ballroom.

The Blind Date Ball is an event often heavily attended by the freshmen but neglected by the upperclassmen. It is a time of mixed emotions for the freshmen as they now have the chance to be fixed up with the date of their dreams, go on their first blind date or take out vengeance on their roommate. Most go, however, just to have a fun time. Freshman women express the opinion that men are simply checking out the register and picking out their dates on the basis of looks alone. For instance, some feel that more importance is being placed on looks than on personality. Robyn Rosatone, '87, advises that "cute people can be really obnoxious or boring" and poses the question "what about the nice, ugly people?" Men from the class of '87 feel that women are more picky about their dates and that they, on the other hand, will more readily agree to a woman's invitation. When asked if men think it is acceptable for women to be asking guys to a dance, Pete Jensen '87 replied, "Sure, my phone number is 1036."

The general consensus is that freshmen are more excited about Blind Date Balls than are upperclassmen. As each year passes, the number of prospective dates grows less because "either you know them or you don't want to," according to Beth Ottana '85. The excitement wears down the older that you get. Freshman year is the most popular for the ball and is also the year of consulting the "meat sheet," also known as the Freshman Register. The Blind Date Ball is the first big social event for freshmen at Holy Cross and provides an opportunity to meet many new people. It is a fun time for most although the weeks prior to the big night contain much more excitement and suspense than the actual night holds. Many roommates are engaging in secret activities so as to keep each other in suspense. Linda Booth '86, is playing a game with her roommate called the Twelve Hints of Blind Date Ball in which she gets one hint about her mystery man every day.

Feelings of anticipation that some anxious blind date ball participants are undergoing are as follows: what if your date blows you off?, what if no one knows your date?, what if you hate your date?, and, what do you say when you open the door? Beth Tobin '87, is positive that, in answer to the last question, her "face will explode with redness to be certainly followed by a loss of words." The upperclassmen have a distinct advantage here. Their experience tells them not to be nervous and chances are they knew their date previously anyway. In fact, a lot of people are going with their boyfriend, girlfriend or a good friend.

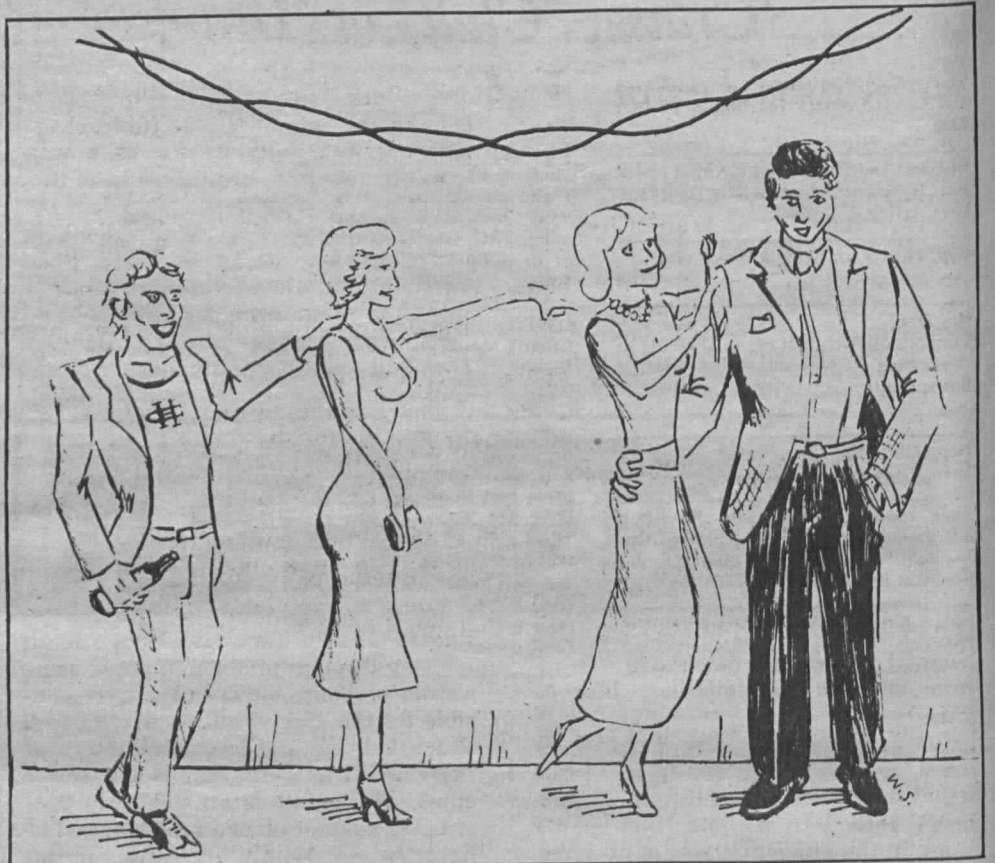
### History of the Blind Date Ball

The history of the Blind Date Ball is vague except that it started not too long ago, at most 12 years ago, in Alumni. One year a computer cotillion was tested as a replacement for the ball, but it failed. The Blind Date Ball lives on. There are a few traditions associated with Blind Date Balls at Holy Cross. One is especially related to Carlin. On the second floor, in past years, each room would supply a different beverage and the girls and their dates would travel around from room to room sampling the drinks. This year, however, dorm cocktail parties are being held in the social room because hall parties are no longer allowed. Men giving their dates long-stemmed roses and women getting carnations for their dates seem to be another of the traditions at Holy Cross. Because of the new restrictions, a great

amount of homework this weekend and various other plans, it seems as if Carlin and Alumni's ball will not be as heavily populated as first expected. However, the people that are attending the ball are very excited about it.

It is new this year that Alumni and Carlin are joining together for their ball. Also, the use of the ballroom is a new feature. People in these two dorms have varying views on these two subjects. Some feel that the dance will be very crowded and not as personal due to the conglomeration of the two dorms. Others think the dance will provide the opportunity to meet more people. Because this is the Year of the Quad, the joint Blind Date Ball should be a great time for Carlin and Alumni to unite. The Ballroom is a more prestigious place than either dorm's social room and it holds other advantages as observed by Pat Seely '84. He sees the Ballroom as a great place to hold it because that way no one will have to do things like setting up, cleaning up or running the taps. It will be like going out, not just walking downstairs.

And just who is the ideal date? For women, he is a good time, likes to dance and drink, has a good sense of humor, is a good conversationalist, is noncommittal and "looks don't count, but help," as stated by Michelle Brignola '87. On the



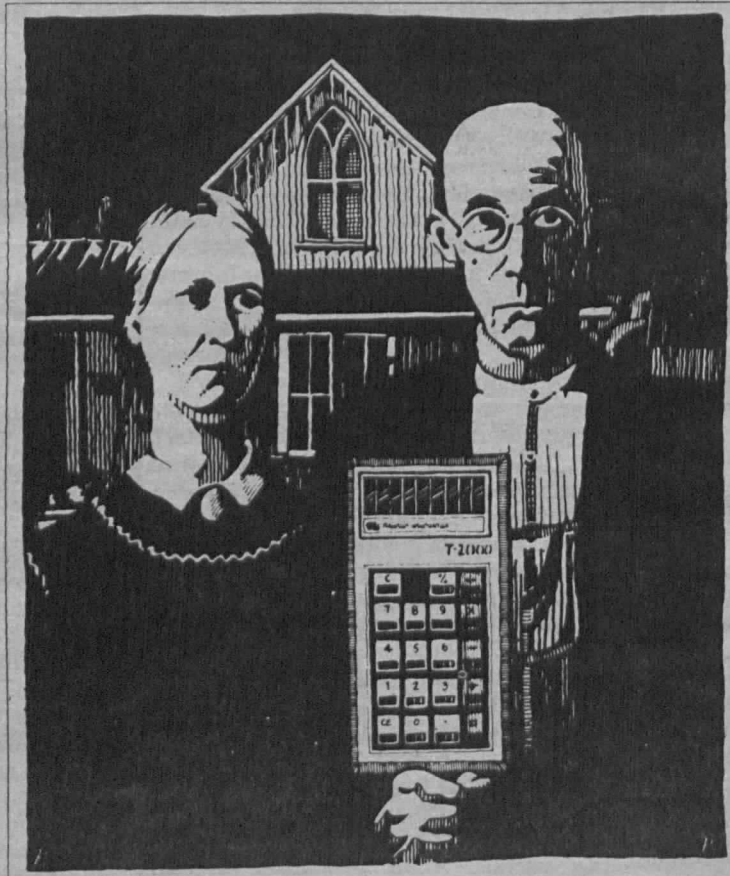
other side of the coin, Charles Kuntz, '87, prefers a date about "5'8", a nice smile, good looking, great personality, blue eyes and a good time." The overall request for a date is to be a fun time.

So, basically, the controversy about Blind Date Ball is that between women and men and between freshmen and upperclassmen. Claire Kennedy '85, basically sums up these views by saying that women are generally more excited and serious than men are about the ball and

that freshmen look forward to the evening more than upperclassmen do. By the way, for those not in Carlin or Alumni, other Blind Date Balls are: Hanselman and Clark on Oct. 28, Mulledy on Nov. 5, Lehy and Beaven on Nov. 12, and Healy and Wheeler are in the second semester. People from Howard Johnson's reportedly have a cocktail party sometime.

One last remark ... will anyone go with my roommate?

## Study Business in the Boonies



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WANTED: Anyone interested in Advanced Dungeons and Dragons, Players and DM's. Contact TM Boulay at P.O. 2305.

Hi Gary! Did you think I'd forget about you? Happy birthday! January Ding-Ho? Love, Lynne

Gyp, Thanks for being a true friend!  
— Lee

Hey Fred,  
Congrats on two great seasons! Here's to celebrating in November and relaxing this spring!  
— Cutie

Happy Birthday, Tim!  
Love, Paula

Male roommate needed for furnished apartment at 25 Crompton Street (near Rotmans). If interested contact John Dwyer at P.O. 2277 or call 756-0406.

Happy Birthday PNLG! But are you still PNLG after last night? We hope it didn't embarrass you too much! Love, Crystal, Pootin, Chris, and Bubba.

Now here I go again I see the crystal visions ... I keep my visions to myself. It's only me who wants to wrap around your dreams ... Dare my wild heart!

Wayne S., The king says #6 is ready and it's fit for royalty. Birthdays are the special fundays ... (Are you laughing?) I love you!  
— Katie

Help! Ride needed to and from Washington, D.C. area Nov. 4-6. Will share expenses. Contact ext. 1673.

Anne, I miss you lots! Hurry up and get well so we can party it up at the B.D.B. Love, Guess Who?

P.S.: Watch out — there's a bug in the window!!

Caption I, Oh, you'll have so much fun, Mary Beth. He's a fun guy to be with, he dances, and he's an athlete.

Caption II,  
Uh, ... Kelly, could I speak with you a second ... alone.

Yes, the Super Sixsome did it again and had a fantastic weekend — this time with out parents! Our sacrifice, we'll have another great weekend with whoever or whatever at the B.D.B.

Thanks, rental units, for dinner, food, and fun!

Perhaps you'd like some tonic or pop or soda? Maybe something from the dessert caht?

Remember to change your clocks! Catch up on that lost hour!

Well, someone had to eat the cheese-cake...

Kangaroo, running, basketball, and turf shoes in both men and women's styles are now directly available to you on campus. Contact Rob at ext. 1316 or in Beaven 103. Catalogue available.

O.K., whose week is it to NUKE THE MARTINET(TE)?

Shell, In case you forgot ... Jim.

Professional home-based typists available for term papers, resumes, thesis, etc. Hourly rate includes cover, paper, spelling accuracy and punctuation. Contact Marcia Richard at 987-2590.

CAR, Remember, you're the rip in my pillow!  
— BRI

COUNCIL TRAVEL/CIEE: for International Student ID, Budget Air Fares, USA Flights, Youth Hostel card, Eurail pass, Work and Study abroad, and much more! FREE CATALOGUE. Call 497-1497 or drop by 1278 Mass. Ave., Harvard Square, Cambridge, MA 02138.

LOST: One men's leather black glove on Parent's Weekend. Please call x1417 if found.

Coming Soon: The NAIL FILES in the pub, featuring music by Rod Stewart, Bryan Adams, Bonnie Tyler, Stevie Nicks, and other gravel-breath, sandpaper-esophagus singers.

Thanks, Ma & Dad, for a fabulous weekend of food and fun (and drink). Each year gets better and better ... and it's the company that makes it so. Thanks again! Have a great time in Florida (again...!) Love, CMD

Position available for college student to represent travel company on campus. Earn commission, free travel, and work experience. Contact: Beachcomber Tours, Inc., 1325 Millersport Highway, Buffalo, New York 14221, (716) 632-3723.

Roomie, Those ET and ultimate fantasy pictures aren't blackmail material, are they?

Kev Buddy, gold boxes? Red trim? Take it from the Dynamo, don't get involved!

A toast to the newest Virginian, Megan Lynn! Weighing in at 7 lbs. and 5 oz.  
From a proud Virginian

Hey Du, Wait till you see who I got to go to the Blind Date Ball with you... Your Buddy, the Sexual Dynamo

Jane, Letterman doesn't stand a chance when you put on a late night show!  
— Lehy 2

P.S.: What does a breath test prove anyway?

Hey Sex & Boom-Boom, It's feeding time at Becker! So maybe you should wait a little while before trying to rope another!  
— Dynamo

Bill-Blade,  
Here's to a fun weekend (if we can persuade you to stay out of the library!) Don't forget to bring your bookbag! Love, Fellow Blade  
a.k.a. Big Sis Roomie  
P.S. Who did you ever send a classified to?

Anne! Friday's here at last! Here's to fun times in 335! Maybe we'll even get to stay on campus!  
Love, Your crazy friend, the girl on the other side of the room.

Lord & Master,  
Here's to new starts with even more great times! Only one more week to go! Pub, here we come!  
— The most beautiful wrench in the world

Daisy,  
No he's not from Lebanon. He's from Tunisia!  
— LM

Car & Char,  
Looks like my room will be bopping tonight. Before and after the brawl. By the way, did you ask the men how it feels to really want?  
— LM

Misc. Grocery Personnel:  
Tell Lisa P. that she can go back to her lame produce rotten-lettuce vendor. (I'm done with him anyway.)  
— Your friend in the Deli

Suus, Remember, even though you have another date, I was your first bodacious puffin!  
— Suusette

They've changed, but the quality is still the same: outstanding. Radio City, formerly the Kulus. Come see them this Friday.

The Campus Neocapitalist are very proud to announce the formation of a new campus organization:  
THE CORPORATE JOCKS  
We're replacing purple with pinstripes.

Radio City, This Friday.

What!!!!? You're busy this Friday!? Then come see Radio City at Ralph's on Saturday!

Suzanne,  
Now here's a bunch of guys you could really fall for.  
The Corporate Jocks

Don't settle for D.J.'s or lounge acts, demand the best: Radio City.

Pre-tax incomes that a girl could love, and we're nice guys to boot.  
The Corporate Jocks

We've replaced the locker room with the board room. And instead of lifting weights we lift stock portfolios.  
The Corporate Jocks

Patti and friends: Welcome and enjoy. Our house is your house.  
The Boffer and Co.

Turn off Thriller and get some work done. Fluff wants to go to bed.

Watch out, Next year for SSSSSWWWWWEDDAAAAA!!!

You just never can tell about those people from Dudley. Or is it Dudleeeeeee?

Never live in Massachusetts, T-Bird. We Southerners just are not made for these places. We're too laid back, and we don't like Woo-Scums.

Is there life after Healy and Alumni?  
A: Can you still get Adidas Tee-Shirts for free?

AY, ay, ay, ay  
Chuckie takes off from airports?

The Crusader... 7 issues without a break! You'd never guess with our easy-tempered staff.

Buy Crusader classifieds.

That's what I like about you, you keep me warm at night ... or at least you will...

Did you know that once in a blue moon the mole goes to a keg party?  
Next blue moon: 2005

P,  
J'aime le fußball et les niglettes! Qu'est-ce que tu feras ce week-end?  
Braaaaaahn

Nancy,  
Here's a hello from your fav. Skank-weed. Hope you're feeling fine and take care.  
— B.

Real men don't eat Kimball's quiche ... then again, no one eats scrambled eggs in pie shell.

BOYCOTT BUG JUICE!!!!

Her name is Veeta, Veeta the Vamp. She dresses like a scum, and bellows like a tramp.

Dear Lisa Jane,  
No, they're not reenacting that little debacle of history, but if they were, would you like to be a victim? Can you say "victim"?  
— Tracy

Mr. Ross,  
Chisembopp anyone?  
— Bimbo

Hi Deb! A warm welcome from the Lehyites! The Copv Wench's sister is always welcome!

Carolyn,  
A red auto, a tuzzy haido, and thou...

Veeta,  
What's your favorite sandwich? Bologna? BDB action.  
— Your Roomie-to-be

Eat dirt, eat crow, eat humble pie!!

WWWWEEEEEEEDDAAA!!

The Campus Neocapitalists:  
We're cute, we're humble, and we're a good time on Saturday nights!

How loud does the lion roar?  
— Lehy 2

L.M.,  
What would life be like without your jokes! Thanks for always having a smile and a hug ready! We love you tons!  
C.D. & C.M.

Lumpy, Remember, you can bring either Fish or Chester, not both!!  
— Froggie

JCD, TJK, DFN: I heart you guys! (I rain-bow you, too!)

Janet et Marie (la V.),  
Vous ne pouvez pas toujours obtenir ce que vous voulez! I heard that through the grapevine!!  
— Marg

If that guy wasn't a guy he'd make a great date for my roommate.

To Rich H., his own personal classified, just because he's a terrific manager and always complains that no one writes about him...

The Loving Features

OJ PARTY— Saturday nights 1 p.m. room 232.  
p.s. — if the door's locked, go on in anyway.

Get ready for Women's Week, November 6-11!

Women's Week — begins with "Women of Faith" mass and dinner on Sunday, November 6.

Women's Week — winds up with Women's Pub Night, Friday, November 11, 5-8 p.m.

Women's Week — watch the Daily News for other events!!!

Women's Week — not for women only! Sponsored by the Women's Organization for all students and faculty members.

Get psyched for the BDB, wild women of Carlin 2!!!

Chisembop contest this weekend in the Mule's stall. Get a real orthodontist.

Where are my tushies?

TUSH DEATH.

Henry James should never have been able to live past *Portrait of a Lady*. Then again, he could have gone after his 3rd birthday.

CONGRATULATIONS MEVI!

When are we moving to Vermont? Love always,  
Your mentor.

HAPPY B-DAY NOV. 3 NANCY!!

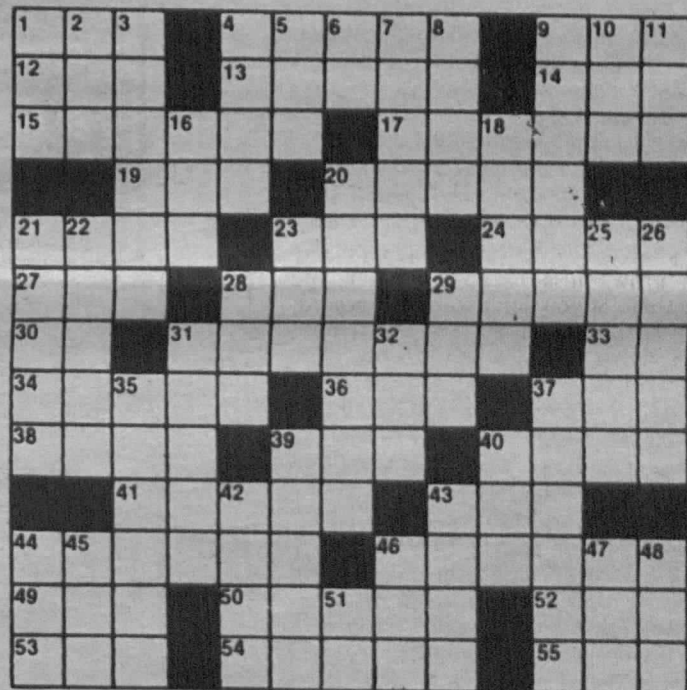
HAPPY B-day NOV 3 Nancy!!

PET PEEVES: Plaid sportcoats, Dodge Darts and don't forget those split foyer homes. (certain ones are excepted, C!)

Remember we are not boys and girls, we are men and women.

Stand back. Stand back!!

## Crossword Companion



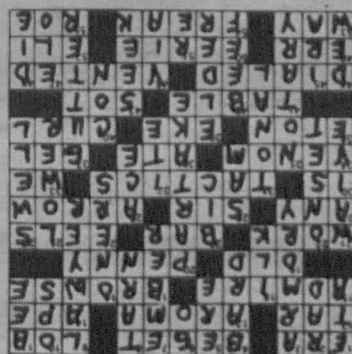
### ACROSS

1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Alfred
49. Mistake

50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs

### DOWN

1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drone
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cut back
26. Bloat
28. Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (suff.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decrease
51. Concerning



## CRUSADER CLASSIFIEDS

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50¢ for each additional line.  
Student discount is 50 percent.

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Lost & Found    Personal    Misc.

ISSUE: NOV.    4    11    18

Ads must be received on the Tuesday immediately prior to publication. Send to: The Crusader Classifieds, P.O. Box 32A.

The Crusader reserves the right to edit for style and form.

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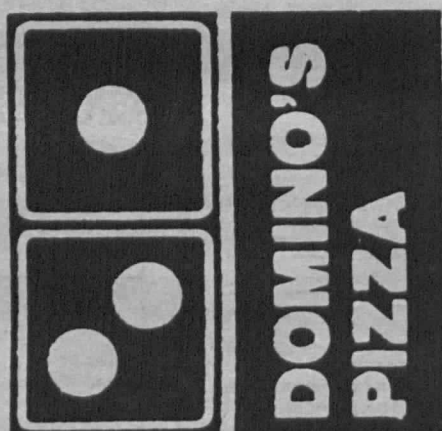
Signature \_\_\_\_\_

\*Payment must accompany this form



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# Harriers limp in 6th in MAAC championships

By JIM GRIFFIN

The Crusader men's cross country team traveled to Van Cortland Park in New York City on Friday Oct. 21 to participate in the MAAC (Metro Atlantic Athletic Conference) Championships and to North Smithfield, RI on Saturday, Oct. 22, to run in the Eastern Championships at Bryant College.

Unfortunately for Coach Jim Kavanagh's group of young and determined harriers, the Crusaders only managed to take sixth place out of seven teams in New York. Senior co-captain Bob Fitzgerald finished first for the Purple, 24th overall with a time of 27:25 over the five mile course. Dave McCarthy '87 and Ted Hocter '86 finished at 34th and 37th, respectively, with times of 28:04 and 28:32. Steve Schildwachter '85 and Chris Hansen '87 also completed the difficult course, which features the dreaded Cemetery Hill at the four mile mark, in 28:45 and 29:07, 41st and 50th place finishes.

On Saturday, at Bryant College the Crusaders ran without their top seven runners who were still recuperating from the day before. However, replacements such as Paul Gearan '87 and Mike Kraemer '86, along with Barry Kolano '84 ran an admirable race for Holy Cross against some of the East's top varsity teams. Kolano finished first for the Crusaders; Kraemer, second; Gearan, third. Also finishing were Tom Puleo '86, Kevin Germino '84, Bill Friend '85 and Eddie Vargas '86. Unfortunately, assistant coach Dick Dow and the squad hurried back to Worcester for the Parents' Weekend festivities and the final times, as well as places of finish, were not yet available at their time of departure. Holy Cross did finish 16th out of 18 teams, though, on a "challenging" but "moderately difficult" course, said Dow.

Head coach Kavanagh knew the competition in New York was going to be tough, and therefore felt pleased with a sixth place finish. "The course was very narrow and therefore very difficult for our runners, who normally run in the middle of the pack, to pass the slower runners. This slowed us down, and I feel we could have finished a bit better had we not had this minor problem," he commented. "Yet, we ran aggressively on the flats and the boys were pleased with their performances against very difficult competition."

"Now we are having some of the best workouts we've had in years here, and are gearing up for the New England Championships at Franklin Park on November 5." Kavanagh also commented on the harriers double peak program. "Basically, we try to peak for the Catholic Championships at Notre Dame, (The Crusaders finished 12th out of 20 teams) our first peak, and then again for the New England. We were very pleased with our performances at Notre Dame and are hoping for a strong showing at the New England."

Overall, Kavanagh seemed pleased with what had been happening with the talent he has. He expressed satisfaction in the "fantastic job" co-captain Bob Fitzgerald has done this year as a leader as well as a runner. "Bobby has done a tremendous job both as a runner and as captain. Because Ken

Colliton, our other co-captain has been injured for most of the year, 'Fitz' has had to take on the responsibility of being captain, himself, and he's done a truly outstanding job."

As for the two "superb" fresh-

men, Dave McCarthy and Chris Hansen, he has equal praise. "Dave and Chris have helped us out immensely. They have been consistently placing in the top five, if not the top three. Also, they've had little or no prob-

lems in adjusting to the college course, (a college course is five miles; high school is three) and have also improved a great deal. They add credibility to our program."

In short, Kavanagh seemed

pleased with the results of his team and expressed that the team, though hampered by a poor record, is looking forward to their match versus SMU this weekend and to the New England Championships.

## Ramblings

By KEITH RYZEWICZ  
Assistant Sports Editor

It's only the halfway point of the NFL season, but one conclusion that can already be safely drawn is that the National Football Conference has not only moved even with the American Football Conference, but is very likely now ahead.

It was only a few short years ago that the AFC was dominating both in regular-season inter-conference play and in the Super Bowl. But the NFC has been creeping up the past couple of seasons, and now seem to have a definite edge. So far in '83, they have an 11-9 record against the AFC, nothing earth-shattering but quite a difference from recent past.

The NFC also appears to have the three best teams in football at the moment in the Dallas Cowboys, Washington Redskins, and San Francisco 49ers. The only AFC team in the same echelon is the Los Angeles Raiders.

One of the major hindrances to the NFC for several years was the fact that they were saddled with the weakest division in the league, the pathetic Central. This year, however, the AFC Central has collapsed, marking them as the current leaders in top-to-bottom mediocrity. Add to this the fact that expected AFC powers San Diego, Cincinnati and the New York Jets are struggling, and you can see why NFC prestige is on the rise.

Here's a team-by-team rundown at mid-season.

### AFC East

Buffalo (5-3)- The Bills' defense has been performing very well, and lameduck Joe Cribbs (headed for the USFL next year) is playing some of the best football of his career (3rd in rushing, 6th in receiving in the AFC after seven weeks). But any team with Joe Ferguson as the quarterback is a question mark.

Miami (5-3)- Never underestimate a Don Shula coached team. The Killer Bees are still swarming, and rookie QB Dan Marino has been spectacular since being inserted as a starter. Still, you have to wonder how far they can go with a rookie leading the way.

Baltimore (4-4)- Playing over their heads, helped by the fact that the Patriots handed them two games. Best rushing offense in the AFC heading into last Sunday's games, but they've been living on their kicking game (placekicker Raul Allegre and punter Rohn Stark), which is no way to win anything.

New England (4-4)- Will still only be a .500 team, but that's enough to contend in this division. Grogan more cautious and more effective than in the past. Defense has six straight shutout quarters despite rash of injuries. A break or two, and the return of some of the wounded (Kenneth Sims, Steve Nelson, among others) could give the Pats a legitimate shot at stealing a title.

New York Jets (3-5)- Hard to believe a team with this kind of talent is where it is. Injury to Freeman McNeil a big blow. Still have time to turn it around, but Sunday's loss to Atlanta was a killer.

### AFC Central

Pittsburgh (6-2)- Will likely win this division by default. No legitimate challenger. The Steel Curtain Revisited is putting a lot of points on the board, and the offense still has Franco Harris. But Cliff Stoudt is not a championship caliber quarterback. Early Grogan with a weaker arm.

Cleveland (4-4)- Simply a pseudo-contender. Sipe very erratic. Browns second in the AFC in passing yardage, but way too many interceptions. Still have a shot only because of the weakness of the division.

Cincinnati (2-6)- Drug problems of Ross Browner and Pete Johnson, along with dissension surrounding administration decisions has torn this team apart. Defense one of the better ones (3rd in AFC in least points allowed) but lack of a ground game has rendered the offense ineffective. Recent neck injury to Ken Anderson hasn't helped matters.

Houston (0-8)- An awful team. Earl Campbell and nothing else.

### AFC West

Los Angeles (6-2)- Dominating defense has carried the load despite a somewhat erratic defense. Jury still has to be out on recent quarterback switch from Jim Plunkett to million-dollar Marc Wilson, but Raiders always find a way to win.

Denver (5-3)- Now that Elway fiasco is over for this year, the Broncos can get down to business. Steve DeBerg is doing a good job, and defense bringing back memories of Orange Crush vintage '77 (tied for second in points allowed with 126). Division title doubtful, but certainly a shot at a wildcard.

Kansas City (4-4)- League's leading pass defense, even without

holdout Gary Barbaro, but running game atrocious. Coach John Mackovic opening things up out of necessity, but questionable as to whether Bill Kenney can continue to pull it off.

Seattle (4-4)- Chuck Knox has a way of turning teams around quickly. Curt Warner has given Seahawks a quality back for the first time in their history. Probably a year away.

San Diego (3-5)- Defense still a sieve. Dan Fouts and Chuck Muncie are banged up. Don Coryell's job may be on the line.

### NFC East

Dallas (7-1)- Who can argue with success? The Cowboys are playing with fire, forcing themselves to come from behind every week. But they keep doing it. Tom Landry's get tough policy seems to be working. It's time for Danny White to get the respect he deserves. Washington (6-2)- The Redskins are not succumbing to the malady that has afflicted recent Super Bowl champions. They appear to be a lock for the playoffs. Have been getting burned for a lot of yards in the air, but that's offset by their league-leading rushing defense. Joe Theismann is simply the best quarterback in the league at the moment (with respect to Dan Fouts and Montana).

Philadelphia (4-4)- Lucky to be .500. Defense not giving up many points, but offense scoring less. Loss of Wilbert Montgomery has been devastating. Ron Jaworski the Ferguson of the NFC.

New York Giants (2-5-1) and St. Louis (2-5-1)- Anyone who stayed up to watch the entire game Monday night (like yours truly) knows why these two teams are grouped together. Rumor has it that the game will spawn a book entitled "How To Lose A Game When Your Opponent Hands You a Victory in Ten Easy Lessons."

### NFC Central

Minnesota (6-2)- Bud Grant always finds a way to win the Central Division. Tommy Kramer is out for the year, but the Vikes keep winning with Steve Dils at quarterback, despite having the worst rushing defense in the conference. Green Bay, if they can suppress their alter egos, are the only threat, unless Minnesota stumbles in the face of statistical legitimacy.

Green Bay (4-4)- The ultimate Jekyll-and-Hyde team. Offense is unstoppable one week, ordinary the next. Defense consistent, however. It's always bad. The Pack is falling into the same hole as the Chargers, except they are not as good. A circus aerial attack can only win so many games.

Detroit (3-5)- Haven't made the playoffs since 1970. It will be awhile longer if they don't change the quarterback tandem of Eric Hipple and Gary Danielson. Billy Sims' possible defection to the USFL doesn't help future prospects.

Chicago (3-5)- Don't understand why Mike Ditka insists on replacing promising Jim McMahon with perennial stop-gap Vince Evans, who reminds one of the immortal Bobby Douglass in terms of his overall skills. What's even more puzzling is that the Bears are battling the Packers at the top of the NFC passing charts. Still, Chicago's going nowhere, so they might as well groom for the future.

Tampa Bay (0-8)- Can't believe that Doug Williams meant so much to this team. John McKay is 0-8 for the third time in his NFL career.

### NFC West

San Francisco (6-2)- 49ers have rebounded from last year's debacle. The shock is that they are leading the NFC in rushing. Wendell Tyler is responsible for a lot of that, but he is playing with a bad shoulder. Of course, Joe Montana is still there, completing over 65% of his passes.

Los Angeles (5-3)- Eric Dickerson has turned this franchise around. He could go over 1000 yards on the season this week, and he leads the league in touchdowns. Some people are calling him the best running back ever, but that's a bit premature. Rams have enough besides Dickerson to contend, though their pass defense is suspect.

New Orleans (5-3)- Saints have never had a winning season. Good chance now, but, other than Ken Stabler, players don't know how to win yet. May buckle under December pressure. Defense leads NFC in sacks. Wayne Wilson has come out of nowhere to help the running game, which has been hampered by injuries to George Rogers.

Atlanta (3-5)- Impossible team to figure out. They have top-rated quarterback in the NFL in Steve Bartkowski, and one of the most versatile running backs in William Andrews. Their defense is nothing special, but it's decent. Yet, they still can't get their act together. Reminiscent of the Patriots of the late 70's, i.e. never living up to their potential.

Halfway Super Bowl prediction — Dallas 28 Los Angeles 17



# Ruggers preparing for HC Invitational

By JOHN ROLLINS

The Holy Cross Rugby Club suffered their second loss of the week on Saturday, as both the A and B sides fell to New England perennial power Harvard University in Cambridge. The week's earlier loss to Brown plus that of Saturday eliminated the Crusaders from post-season play in this year's New England tournament which will feature Harvard vs. Boston University for the regional championship. The Crusaders finished third in divisional play, with a 2-2 league record, behind 4-0 Harvard, 3-1 Brown, and ahead of URI and Maine.

The play began Saturday morning with the Crusader B squad pitted against the Crimson for the World B XV Championship. The first half was quite a game, as neither side could find the try zone. Excellent defense on the part of Holy Cross backs Rich Flaherty '85, Neil Sullivan '85, and Dick O'Hare

'85 halted a number of Crimson drives. Pack play was led by Cambridge Apts. residents Dick Burke '86 and Greg Bormes '86, both making triumphant returns to the starting B lineup after being in other, less desirable lineups. The Crusader offense, however, could not get moving, and as the first half ended, the game was in a scoreless deadlock.

In the second half, Harvard had the wind at their backs, and the Crusaders had to play without the usual downhill advantage. Within minutes Harvard scored their first try of the game to go up 4-0. From this point on though, it was all downhill for the Crusaders, as they fell further behind the well tarnished Harvard squad, eventually losing because they hadn't scored as many points as their opponent. The B squad's record still remains an impressive 4-2, with a memorable Colby tournament B Champi-

onship under its belt, and three games still to go.

The A side stepped onto the pitch and played a rugged first half that saw the Crusaders displaying some of their best Rugby of the year. The flustered Harvard squad could not function effectively as Holy Cross continually drove deep into Crimson territory. Despite superior ball control, the Crusaders couldn't get a break, as one of the few Harvard possessions turned into six points off a well-executed wing kick. This, in addition to an earlier penalty kick, gave Harvard a 9-0 half-time lead.

Briefly, the second half didn't go as well for Holy Cross. An excellent Harvard pack pushed the Crusaders deep into their territory several times, and as the half progressed, the Crusaders degressed, making a number of mistakes that gave the win to Harvard. In addition to the usual fine play of seniors

Tim Stanton, Brendan Dolan, and Larry Brown, sophomore John Schneider played an excellent virgin A game, filling in for senior Ted Lynch who suffered a minor setback against Brown that will last for six weeks.

The fun starts all over again this weekend for the HCRFC as the teams from Babson, Williams, and Notre Dame visit Holy Cross and beautiful Worcester for a Saturday of sun and suds. The Holy Cross Invitational will feature a B side tournament here at Holy Cross behind the Hart Center, and an A side tourney at East Park in Worcester. The Holy Cross Invitational is sure to be a success on and off the field, and all are invited to join in the fun and make this weekend truly a memorable event for all involved. The B tourney will begin Saturday morning at 9:00, followed by a second game at 10:30, and the B Consolation

Championship at 12:00. These games will be behind the Hart Center, and directions are self-explanatory. The A tournament will be held at East Park in Worcester. Directions are simple: 290 East to Shrewsbury St. exit (exit 20). Follow Shrewsbury St. for approximately three blocks, and East Park is located on the left. Can't miss it.

There will be a shuttle service running from Hogan during the day, and departure times will be posted at the Campus Center later this week. The first A game will be at 1:30, the second at 2:45, followed by the B Championship at East Park at 4:00. The A Consolation will be at 5:30, followed by the tournament championship at 7:00 p.m. Once again, all are invited to cheer on the Crusaders for this prestigious tournament. As is always the case with the rugby club, a good time is guaranteed for all.

## FLAP explodes in impressive effort

By EARL ABDOO

Special to The Crusader

The highly touted Cold Loads assured themselves a playoff berth last week by jumping ahead of the rest of the league with an impressive 20-6 victory over the also undefeated Spunki to raise their record to 6-0. Behind the hot aim of quarterback Jim O'Rourke '85, the Loads dumped 20 points into the Spunki endzone. The Loads quickly established their supremacy as they finished off a seventy-yard scoring drive with a twenty-two yard pass to Mike Morrill '85 with 14:52 left in the first half.

Although Spunki seemed to be an early threat as J.J. Connolly '84 intercepted the Loads' first pass of the game, the Loads' defensive line quickly eliminated any chance for an early Spunki TD. "Big Fig" Marsigliano '85, Gerry Cox '85, and

Steve Pecavich '86, all had intense pass rushes to thwart Spunki QB Bob Landry '84 throughout the game. Morrill, also starring on defense, had two interceptions during the game to turn Spunki offense into defense. However, the decisive factor of the Loads' attack was the patient and accurate aim of QB O'Rourke as he completed 25 of 34 passes for 268 yards. Said O'Rourke about his big day, "If only Rick Carter could see me now."

In another exciting win last week, the Elmos kept pace with the rest of the playoff contenders beating Mulledy Basement 20-13. Matt Fitzgerald '84 proved to be the dominant offensive force as he scored twelve points. John Stickford also had an Elmos TD with an amazing bomb catch. However, Mulledy Basement also put some points on the board as Al-

varo Heilbrom had an excellent catch with a defender right on top of him. I.F.L. officials are investigating the eligibility of this new foreigner.

The I.U.D.'s (4-1), continuing to climb the ranks in the Brian Kelly division, defeated Bestias by a score of 14-6. Team captain turned radio personality, Bob Nicolai '86, completed two TD's and an extra-point with I.U.D. receiver Tim McCue '86 for all of the I.U.D. scoring. Bestias, without their team anchor, Miguel Cristobal '84, had no way of stopping the explosive I.U.D. attack, but their offense did manage to penetrate the I.U.D. defense with a TD pass to Paul Lamoureux '87.

Monday afternoon saw the long-awaited explosion of F.L.A.P. as the gutsy veterans lived up to their potential and beat up on the Metalics 33-7. Matt Bollo '84 was the all-

around star for the Flappers, scoring the go-ahead touchdown and subsequent conversion while swatting down a pair of Metallic QB Charlie Rioridan's '86 passes from his defensive end position.

F.L.A.P. QB Tom "Dog" Dougherty '84 was on target all day, and his timely scrambling confused the opposition effectively. Senior split end Paul Clifford was on the receiving end of two scoring strikes, while sophomore Rob "WrongWay" Desrosiers tallied a touchdown and extra point. Noted F.L.A.P. emotional leader Ed Dilworth '84, "I knew it was just a matter of time before we put it all together... Besides, Ken Burns was out this week so we were all playing at our best."

Quote of the week goes to commissioner Bill Stahley '85 commenting on recent forfeitures by two I.F.L. teams, who

said, "If they don't want to play, they shouldn't sign up... burp." I.F.L. Standing as of Oct. 21:

### FR. HART DIVISION

1. Bombers 5-0
2. Funnellator 5-0
3. Little Alex 3-2
4. Glistening Ones 3-2
5. Leather Balls 3-2
6. M.P.'s 3-2
7. Mulledy Basement 2-2

### BRIAN KELLEY DIVISION

1. Cold Loads 6-0
2. Spunki 5-1
3. I.U.D.'s 4-1
4. Squatters 4-1
5. Elmos 3-2
6. Beavers 3-2
7. Zoo Masters 2-2

## Booters crushed; stickers drop a pair

By MATT BURKE

and

JIM O'REILLY

Sports Editor

This past Monday the Holy Cross women's soccer team took on a tough Springfield squad. The Sadlers were over-matched and lost 7-0; the loss dropping their record to 3-8.

The Springfield team played well putting 27 shots on goal. According to Head Coach Bob Kett, "the team did not play up to its ability. It was definitely not our best game." Springfield, who plays a tough schedule, was too much for the team as they were obviously outplayed.

Although the Sadlers did move the ball well, they could never get untracked. The team had 20 shots on goal, but Springfield's outstanding goalie turned them all away. Among the few bright spots in the game was the play of senior captains Evelyn Grip and Beth Harrington. Their play held the team together in a tough loss.

Tomorrow, the Sadlers will try to bounce back from the defeat against Mount Holyoke. This is the first round of the MAIAW tournament. The team will be looking to avenge an early season loss to Mount Holyoke and are hoping to gain a possible rematch with Springfield.

Losing is bad enough, but losing twice in one week by one goal margins, with one coming

in double overtime and the other in the last minute, is enough to make you throw in your curved stick. But the women's field hockey team keeps plugging and will close out their season on Tuesday at home against New Hampshire, which is ranked fifth nationally.

The Lady Crusaders traveled to Smith College last Saturday for the MAIAW's and dropped a 2-1 contest to top seeded Bentley. Freshman forward Regina Hasson, who leads the Purple in scoring this season, had the lone tally for HC early in the second half to knot the score at 1-1, but the less than a minute left, Bentley slipped one by goalie Erin Reilly '86 for the win.

"We played our best game of the season against Bentley and we thought for sure it would go into overtime," said Coach Kathy Gibbons, "but they scored that goal with less than a minute to play..."

"They (Bentley) couldn't believe that we were the same team that they played early in the season," noted co-captain Debbie Megee '84, referring to Bentley's 2-0 drubbing of HC on Sept. 20. Senior co-captain Maureen McGrath added, "We played really well, and I think we surprised them a little."

"It took us a little while to get started," she continued, "but we came together and played a good game."

The frustration was to continue for the stickers on Tuesday as they suffered a 2-1 double overtime loss at the hands of Northeastern on Tuesday. Again it was Hasson who notched the lone score for the

Crusaders and sent the game into overtime, and again the ladies were beaten off a corner shot, this one coming with about three minutes left in the second overtime.

"Regina has been playing re-

ally well for us," noted Megee. "She's really fast, which makes her so good at a wing position, but she also has a really good sense of where the ball is all the time, because you really have to think out there."

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## Spikers continue fine streak

By MARTY KELLY

The Holy Cross women's volleyball team ran its two week streak to 8-2 and brought its overall record up to 14-10 through impressive outings last week at Eastern Connecticut and Keene State.

Last Saturday, The Crusaders traveled to Eastern Connecticut to play in a tournament that included the 20th ranked Brooklyn College team, teams from Rhode Island College, Queens College, and Sacred Heart (Conn.), as well as the 12th ranked host team.

With victories being determined through a best two out of three system, the Crusaders suffered two losses on Friday night, to the two top teams in the tourney, Eastern Connecticut and Brooklyn. Holy Cross played Eastern Connecticut first, and gave the hosts "all they could handle," according to Crusaders Head Coach Jim Fegreus. In spite of their strong performance, Holy Cross just fell short, 15-13 and 15-11.

Holy Cross fared better

against Brooklyn as they stretched the New York college to three games, but again it ended in a loss. After falling, 15-11, the Crusaders rallied for a resounding 15-9 victory, but lost the final contest, 15-9.

After a rough Friday night, the Crusaders bounced back on Saturday to record four straight victories, over Rhode Island, Salem State, Sacred Heart, and Queens College. While the first three victories were important, it was the final victory, over Queens College that Fegreus savored the most.

The match against Queens did not start off that well, as the Crusaders lost by a fair margin, 15-7. Realizing that these games would determine third place in the tournament (Brooklyn and Eastern Conn. had already clinched the first two spots), the Crusaders performed well under pressure. "It was one of the best games I've seen," Fegreus remarked. "The kids just didn't quit."

They couldn't afford to. In the

second game, the Crusaders found themselves down 14-9 and facing elimination. They shut down Queens from gaining that one deciding point, and pulled out a thriller, 16-14.

The third game was even more exciting as the Crusaders again fell behind, but this time, they found themselves in the nearly impossible position of coming back from a 10-1 deficit. Amazingly, they did it. "This game, in itself, was outstanding," Fegreus declared, as his never-say-die squad won, in a thriller, 15-13, and earned third place in the Eastern Connecticut tournament.

Last Tuesday, the Crusaders won in less heartstopping fashion, as they beat Keene State in three straight games and raised their record to 14-10. Unfortunately, they lost their senior captain Dawn Oglesby in the match, who was not ready for the tough tri-match the Crusaders had against Bryant College and New Hampshire College yesterday.

## HC looks to Lions

(Continued from Page 20)  
maining undefeated in this crucial month.

"If we get through October, then each game is what I call a money game," he said. Each game would also be another notch on a new Holy Cross record, because no Purple team has ever won its first eight games. "If we're sitting 8-0, I know we can get up for nine. And if we get nine, I know we get up for ten." After then, the BC game could only be icing on the cake because the Crusaders will have secured their spot in the playoffs.

But first, the Purple must face the Lions from Columbia, an offensive powerhouse that might turn out to be a lot tougher than its 1-4-1 record suggests. Their quarterback, senior John Witkowski, is averaging 325 yards a game in the air and completing 55 percent of his passes. What makes Witkowski especially dangerous is his familiarity with his receivers. Seniors Don Lewis and Bill Reggio have been hauling down Witkowski bombs in practices and games since their freshman year.

Many an Ivy League defense might swear that Witkowski can throw to them in his sleep.

### Pro material

"Pro scouts tell us he's a definite prospect," said Carter. "Columbia uses the pass like most teams use the run. We're expecting anywhere from 40-50 passes this week."

Does that mean any change in the defensive game plan, like an extra defensive back? Carter says no. "We've just got to mix it up and try to keep him off balance. You have to contain him, you can't stop him."

One thing, though, that certainly does not send chills down the spines of the HC coaching staff is Columbia's defense. Yielding over 452 yards a game, only Columbia can be scared by it.

CRUSADER NOTES: With his four PATs last week, place-kicker Tony Melink '85 set a new career record at HC with 74... DE Steve Raquet, (out with a sprained ankle) is expected to be in the lineup tomorrow, as are Pete Muldoon (sprained left shoulder) and Rob Porter (bruised left knee)...

## NE leading striders reach new heights

By JIM COLLINS

Many sports enthusiasts might not realize that a team can score a shutout in a cross country meet. This can be done by having your top five runners finish before any opposing runners complete the task. On Friday, October 21 at Van Courtland Park in New York at the Metro Atlantic Athletic Conference Championships, the undefeated Holy Cross women's cross country team did this and more.

The Crusaders were not satisfied with simply taking the top five spots. Instead, they secured the top eight spaces. By doing so, they easily won the conference championship. It is interesting to point out that the squad was missing two of its better runners, Julie LeClair '86 (did not finish) and Becky Muse '84 (unable to compete due to an illness). If HC had the full services of these two, the team could have very easily occupied the top ten positions and thus recorded a double shutout, an almost unheard of event for

a major conference meet.

As has been their practice, the women started out together in a strong pack. They left most of the field with an extremely quick start, a 5.28 mile. As Junior Sue Willis led the harriers to the line with an 18:14.8, sophomore Eileen O'Rourke, freshman Mary McNaughton, senior Dee Dee Murphy, and freshman Mary Schena, followed close behind. The slim margin of difference between these top five finishers was a scant twelve seconds, an outstanding exhibit of the team's strength and closeness.

Finishing not too far behind the leaders were Laurel Gilhooly '85, Mary Kate Donovan '84, and Maura LeClair '85, who placed sixth, seventh, and eighth, respectively.

Coach Al Halper commented on the extremely close finish, saying, "We knew beforehand that the competition would not pressure us. Most of the teams the conference are not up to our level at the present time. As a

result, we used this race to prepare us for next week. We took out the pace aggressively at the start by running a fast first mile and then the team was told to relax and coast through the middle part of the race. The squad was asked to win their own race but to try and group up if at all possible."

With the NCAA Regional Qualifier coming up tomorrow at Green Hill Golf Course in Worcester, this past week's stunning performance at the MAAC meet should give the Crusaders a valuable boost of confidence. Halper added, "We should be very sharp for next week. This race came at the perfect time for us. I believe that we were able to gain some-

thing for the upcoming championships."

As the Varsity A team and selected members of the Varsity B squad were enjoying their success in New York, the rest of the B team had their work cut out for themselves at the Fitchburg Invitational. Muse was able to recover from her illness in time to wear the Purple proudly at Fitchburg. She ran so well that she was able to capture third place. The Crusaders, as a team, were unable to better Muse's accomplishment, as they also finished third with 98 points, behind host Fitchburg (41 points) and Springfield (42 points). Laura Linnehan '86 (13th) and Karen Mohr '86 (21st) both had fine days. How-

ever, fellow teammate Kathy Sellar '84 topped both of them with a ninth place finish. Considering the fact that the Cross was missing many of its top personnel, their finish on Saturday was commendable. It should be noted, however that the harriers did defeat ten other colleges. This shows the true depth of the HC team this season.

Halper praised the work of the B runners, noting, "It's quite a tribute to these athletes to have accomplished what they have. Not many teams can field two complete squads of the quality that we have. This is one of the main reasons that we are ranked number one in New England and sixth in the nation."

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Public Service Announcement

## The Crusaders

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of the week

The Brink's truck is on the way with a whole supply of the now famous stainless steel Crusader Cups, to be presented this week to the entire women's cross country team and coach Al Halper, who are making the nation sit up and take notice. This week, the lady harriers soared to a new level of dominance, shutting out their opponents in the MAAC Championships, placing the first eight runners.



## Unbeaten Crusaders now 2nd nationally after Brown beating

By SEAN BURKE

It certainly wasn't pretty.

Thanks to a scrappy, imaginative Brown defense and some downright sloppy play from both teams, Holy Cross' 31-10 victory Saturday was no cakewalk.

But as head coach Rick Carter was quick to point out, a win is a win. And you'd have to be a little spoiled if you're not satisfied with HC's seventh straight, especially when it pushes the Crusaders up to the number two spot in the Division I-AA poll behind Southern Illinois.

"We didn't play a perfect game by any stretch of the imagination," Carter said.

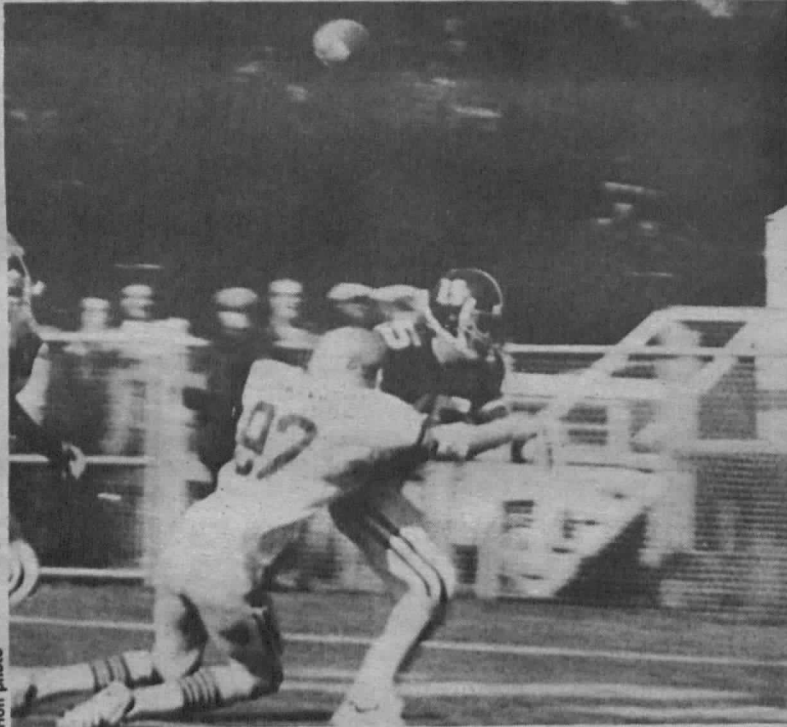
Luckily for the Crusaders, neither did Brown. In the second quarter, with the score tied at three, freshman cornerback Pat Barry (in his first start) recovered a Bruin fumble at midfield. After moving down to the Brown 25, HC tailback Gill Fenerty '86 took a short Pete Muldoon '85, pass and hustled his way down to the four. On the next play sophomore Chuck Doyle slanted left and went into the end zone standing up, putting HC in the lead 10-3.

The Bruins' next series was an even better indication of the afternoon they were having. Two first downs on a couple of quick passes from QB Joe Potter had Brown driving when, on an option play, Bruin tailback Jamie Potkul threw an interception right into the hands of a charging Dan Buron '84. Then Brown only compounded its problems by following with pass interference on a toss from Muldoon to split end Gary Quinlan '84 at the one-yard line. Fenerty finished the drive off with a slant left. Once again the Bruins had dug themselves a hole, 17-3.

Of course, early in the second half, it appeared the Crusaders were willing to dig a few holes of their own. After driving to the Brown 40 on its first possession, Fenerty was hit hard on an off tackle play and fumbled, giving the Bruins the ball on their own 35.

This time, Brown made a mistake work for them, not against them. Sticking to the ground game, the Bruins drove the Crusaders' 22. On third and five, Potter ran the option perfectly, keeping the ball until the

moved the ball to the Brown 15 on a collection of Sandy McMurry '85 runs and a couple of key passes across the middle to Cowley and tight end Greg Laugeni '86. Doyle then capped off the 57-yard drive with yet



HC receiver Gary Quinlan '84 (15) absorbs pass interference penalty from Brown defender Bruce Taylor (92), in the second quarter, setting up a 1-yard touchdown run by Gill Fenerty, in HC's 31-10 victory last Saturday.

last moment, which allowed tailback Potkul to scamper into the end zone untouched. That cut HC's lead to a TD, 17-10.

Up to this point, the Crusaders had been hampered by the stunting Brown defense. Middle guard John Daniel and the two outside linebackers were giving HC's offensive line fits.

"They must have played every defense and used every stunt possible" Carter said.

However, by the third quarter, the Crusaders were starting to make the necessary adjustments. Late in the third quarter, with Muldoon out with a sprained left shoulder, super sub Tom Heffernan '84 stepped in and started to give the Brown defense trouble with dump-off passes up the middle.

Taking over at its own 43, HC

another left slant for thirteen tough yards followed by his second TD of the day.

Down 24-10, the game was starting to slip away from the Bruins. On their next two possessions, Potter was just pressured too much by the Purple front line to get anything going. From then on it was all HC. Sophomore Brian Collins partially blocked a Brown punt that went out at the Bruins 39.

HC capped the day's scoring on a third and four run by Doyle on the Brown 32. Taking a Heffernan handoff, the sophomore bulled his way up the middle dragging linebacker Brian O'Neill with him down to the five. It was only justice then that Doyle followed with his third TD of the game (tying a school record) on a diving plunge over the middle.

Carter gave a lot of credit to his offense following his seventh straight.

"We're not an overpowering team," he said.

"But we are better than average in everything we do."

The Crusaders proved that repeatedly throughout the game. In the running back slots, HC showed it has not two but three solid players. Besides Doyle and Fenerty (who would have had an even better game had his 97 yard kickoff return not been called back), McMurry came in and picked up 41 yards on just eight carries. Needless to say, the same goes for the QB slot, where both starter Muldoon and Heffernan are passing at over a 60 percent clip and threw for 154 combined yards against the Bruins.

That's not to ignore the HC defense. Minus tri-captain Rob Porter '84, the stingy Crusaders allowed a meager ten points.

It's this kind of completeness that is getting Carter and Co. through their "October Crusade," the team's goal of re-

(Continued on Page 19)

Pennings

## Here's one for the good guys



By JIM O'REILLY  
Sports Editor

Every once in a while, a coach comes along at the college level who genuinely cares about those he is coaching. He recognizes that he is at an institute of higher learning and makes a great effort to see that his players get the most out of a chance for a good education. He cares about their academic difficulties, and tries to help in any way he can. He treats his players as adults, and respects them as people as well as athletes.

Every once in a while, a coach like Jim Fegreus comes along. Fegreus is the women's volleyball coach and is in the midst of one of the most successful campaigns every for a Holy Cross volleyball squad. What's unusual is the fact that Fegreus, a Boston University graduate, and avid racketball player, basketball player, and general sportsman, never really played volleyball on any competitive level and was generally unfamiliar with the sport until a few years back. But talking with him, it is obvious that his philosophies of coaching are at the root of his success.

Approaching him in the middle of an evening practice (the spikers generally practice and play at 6:00 p.m.), Fegreus is more than cordial and willing to talk about his program, his players, and the sport in general. Moving to the Women's Athletics office (an office he shares with the women's athletics coordinator, as well as several other women's coaches), it is obvious that he is willing to be very open, and his friendly demeanor shows.

"I'm really very pleased with the way things are going right now," he says. "They're really starting to come into their own now and they're gaining more and more experience and more confidence with every match." He is quick to point out a player who has been playing very well as of late, or someone who had a particularly good match, but he is equally as quick to point out that his is a team sport, and he gives credit to one and all.

"This is just a great bunch of kids I have here," he explains. "We're a really young team, but they're really been coming together lately... With a group like this I really enjoy what I'm doing."

"The key, I think, is treating them as athletes first and foremost and giving them the respect that you'd give any athlete. But you've also got to have the right approach to coaching," he continues. "If I come out here and act like a drill sergeant, then they're obviously not going to enjoy what they're doing. I've got to make them want to play, and I think that's what I've got here — twelve women who really want to be doing what they're doing."

So far, it appears that Fegreus has been successful in his efforts. He has taken a team that just started to give partial scholarships two years ago and that is comprised of six freshmen, two sophomores, three juniors, and just one senior and has produced a winning team which can compete on an equal level with teams like Massachusetts (which hosted the Fall Classics for twelve Division I and II schools earlier in the season and defeated the Crusader squad in a heart-breaking five-game match on September 28), Eastern Connecticut, and Wellesley. His young team will face their biggest challenge tomorrow, however, when they travel to Boston to take on the Huskies of Northeastern.

"They're a very good team," Fegreus notes. "They're one of the best we'll face." The Lady Crusaders finish their regular season schedule with Fairfield and Boston College, two top teams, before the MAAC tournament at La Salle on November 4, 5, and 6.

His primary goal is, of course, to close out his season on a winning note and capture the league championship. But in the meantime, he'd also like to spark some interest in volleyball on the HC campus. "I don't think a lot of people realize what an exciting sport volleyball is," he explains. "To me, it's twice as exciting as watching a basketball game. It's a sport that combines a lot of talents, and a lot of people don't realize what excellent shape these kids are in to play this game." He sees volleyball as a sport on the rise, and predicts either a gold or silver medal for the women's squad at the Los Angeles Olympics in '84.

But in the same breath he uses to explain his excitement about the sport, he elaborates on another side to it. "First and foremost, though, I realize that this is a college sport — that means that the academics come first. That's why if one of the girls has an exam on a particular day or if she has something pressing to do for class, I'll tell her to make sure she takes care of that first, even if that means skipping a practice or only being able to come for a half hour or so... It's the same in the off-season... I like to make this a year-round job in that I like to come around and ask the girls how the studies are going and if they're having any trouble, or if there's anything I can do. That's important to me."

In these days of the "win-at-all-costs" attitude which is prevalent on many college campuses, it's great to see someone who's in the game for more than just a winning record. A guy like Jim Fegreus is a welcome commodity...

To answer last week's trivia tester, the last Crusader football squad to go 7-0 was, you guessed it, the dream team of 1945. That was the same squad that went to the 1946 Orange Bowl and lost to Miami with no time left on the clock... With Holy Cross grabbing second spot in this week's Division I-AA national rankings, a lot of eyes turned to number-one ranked Southern Illinois, a school with a very unusual nickname. Hostess extraordinaire Ginny Clavin will cater your next party if you can give that nickname and tell which former NBA great graduated from their ranks. (HINT: He's an ex-Knick.)...



Sophomore tailback Gill Fenerty (4) tries to get away from Brown linebacker Pat McCormack (53) in the Crusaders' 31-10 win over the Bruins. Fenerty finished the day with 67 yards on the ground and a touchdown.